

CU

Levine

Volume Stool

London

TAPESTRY PANEL II.

(K)

1.200

Suggest make up to this size

bottom edge of seat

SIDE B.

1.200

top edge of seat

edge adjacent to base of inside arm

.080

.050

KEYBOARD NOTIF

KEYBOARD NOTIF

KEYBOARD NOTIF

.960

.700

2.0

.860

.080

.080

SIDE A.



PLAN OF TOP PANEL - VOLUTE DAYBED.

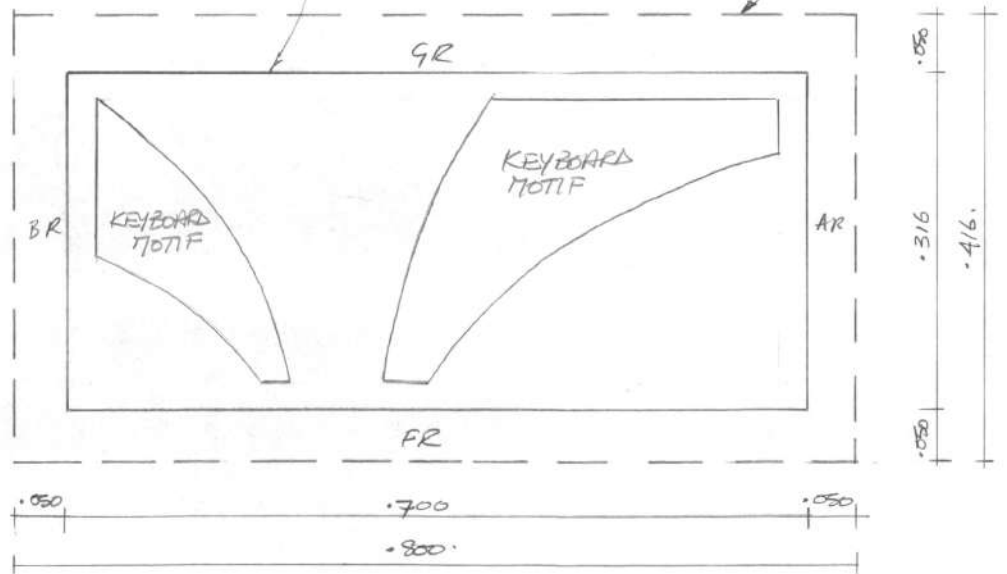
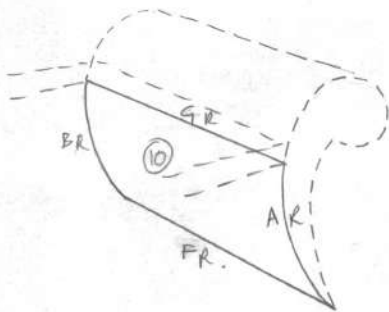
NOV '88 1:5

① MRS + MR LEVINE - VOLUTIE DAYBED.

RIGHT SIDE
PANEL NO 10

ESTIMATED FINISHED
EDGE OF BED.

SUGGEST TAKE UP
PANEL TO THIS SIZE

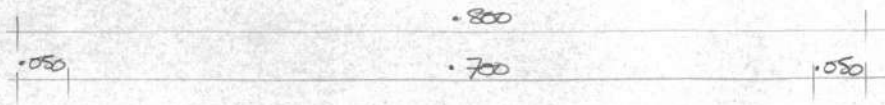


NOV '88
SCALE 1:5.

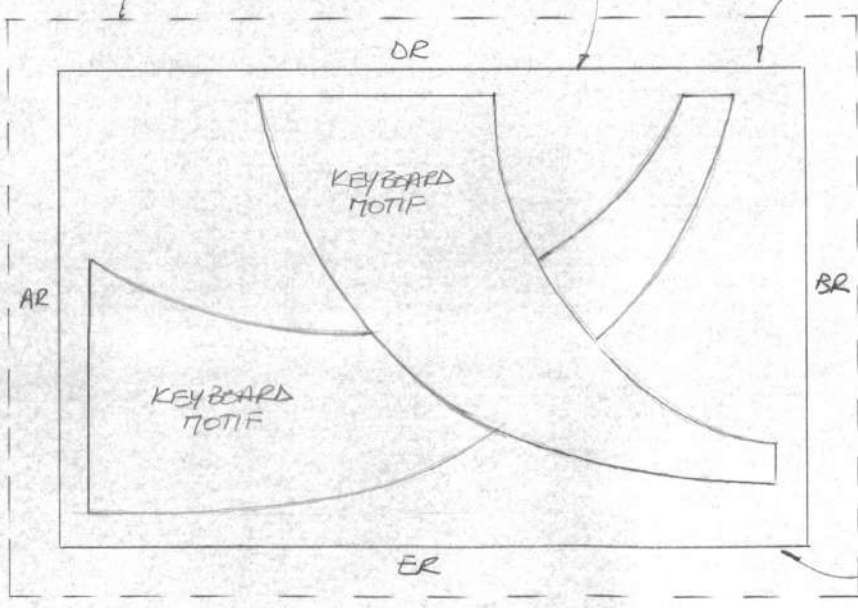
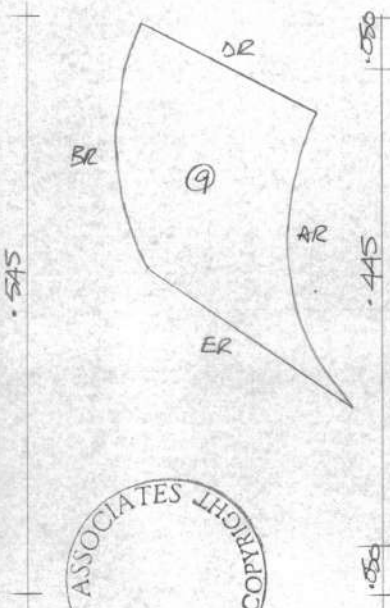
MR + MRS LEVINE VOLUME DAYBED.

RIGHT ARM
PANEL NO: 9

④



Suggest make up panel this size
 Estimated twisted edge
 Outside edge under roll of arm



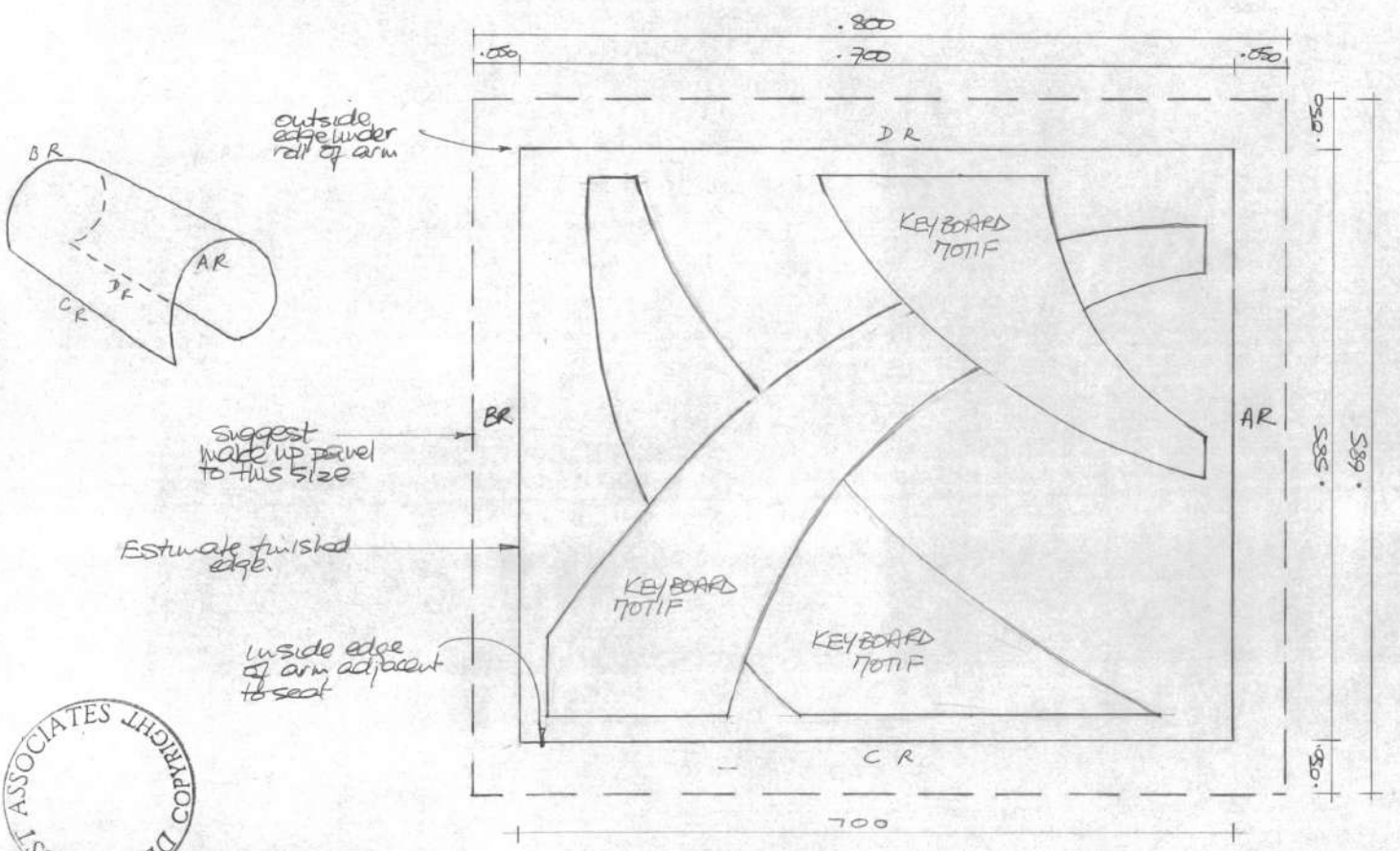
Outside Edge
 Adjacent
 Metal Edge

PLAN OF RIGHT SIDE - PART ARM

NOV '88
115.

Q T.R. + T.P.S. LEVINE - VOLUTE DAYBED

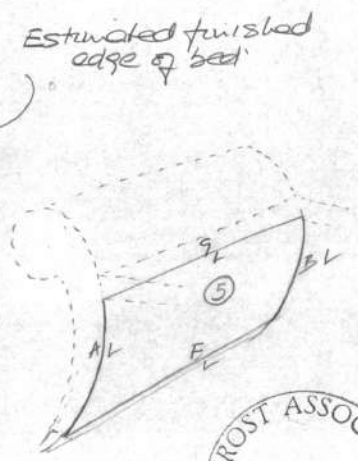
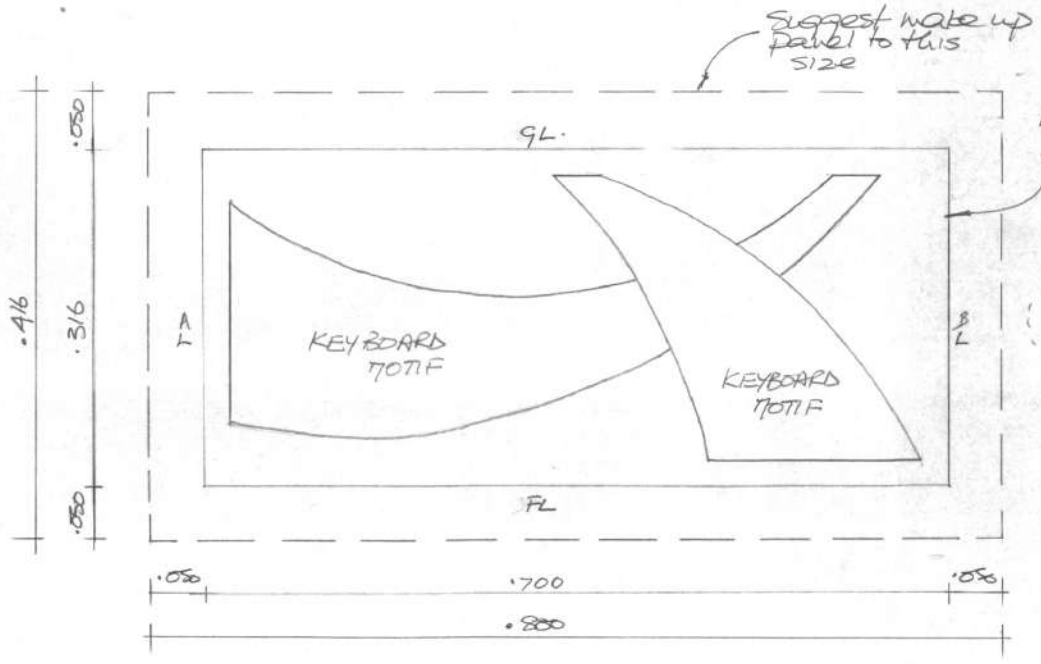
RIGHT SIDE
PANEL 8



NOV '88
SCALE 1:5.

⑥ MR. + MRS. LEVINE - VOLUTE DAYBED

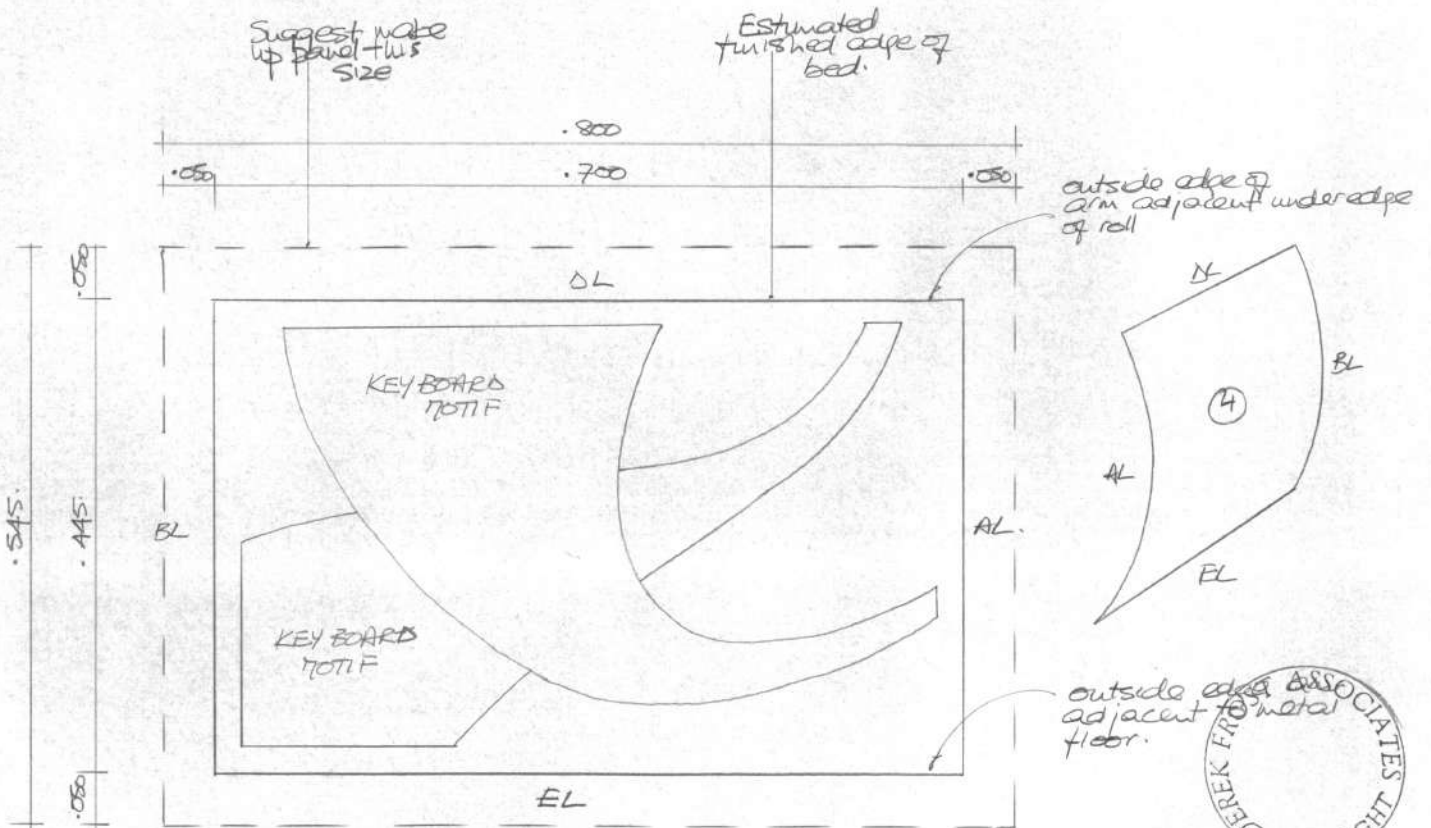
LEFT SIDE
PANEL NO 5



NOV '88
SCALE 1:5

(E) 712 + 717S LEVINE - VOLUTTE DAYBED

LEFT SIDE
PANEL NO: ④

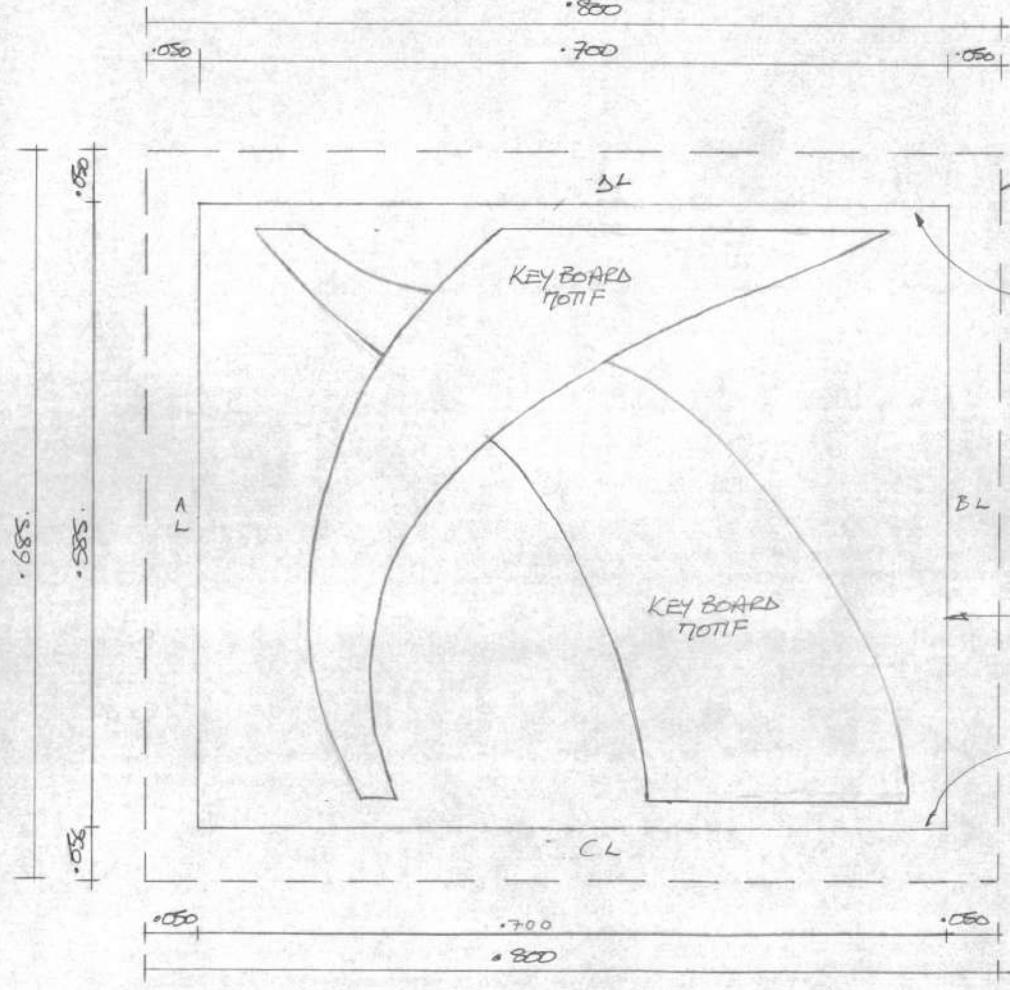


PLAN OF LEFT SIDE PART ARM

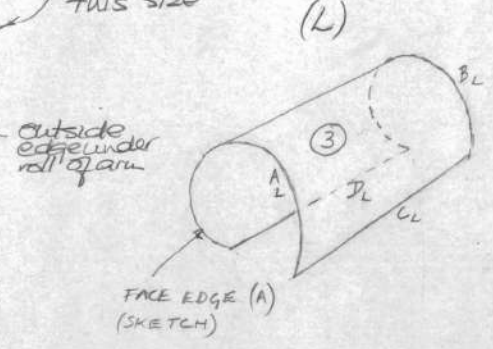
NOV '88
1:5

① MR + MRS LEVINE - VOLUME DAY BED

LEFT SIDE
PANEL NO 3.



Suggest nabe
up panel to
THIS SIZE



Estimated finished
edge of bed

inside edge of arm
adjacent to seat



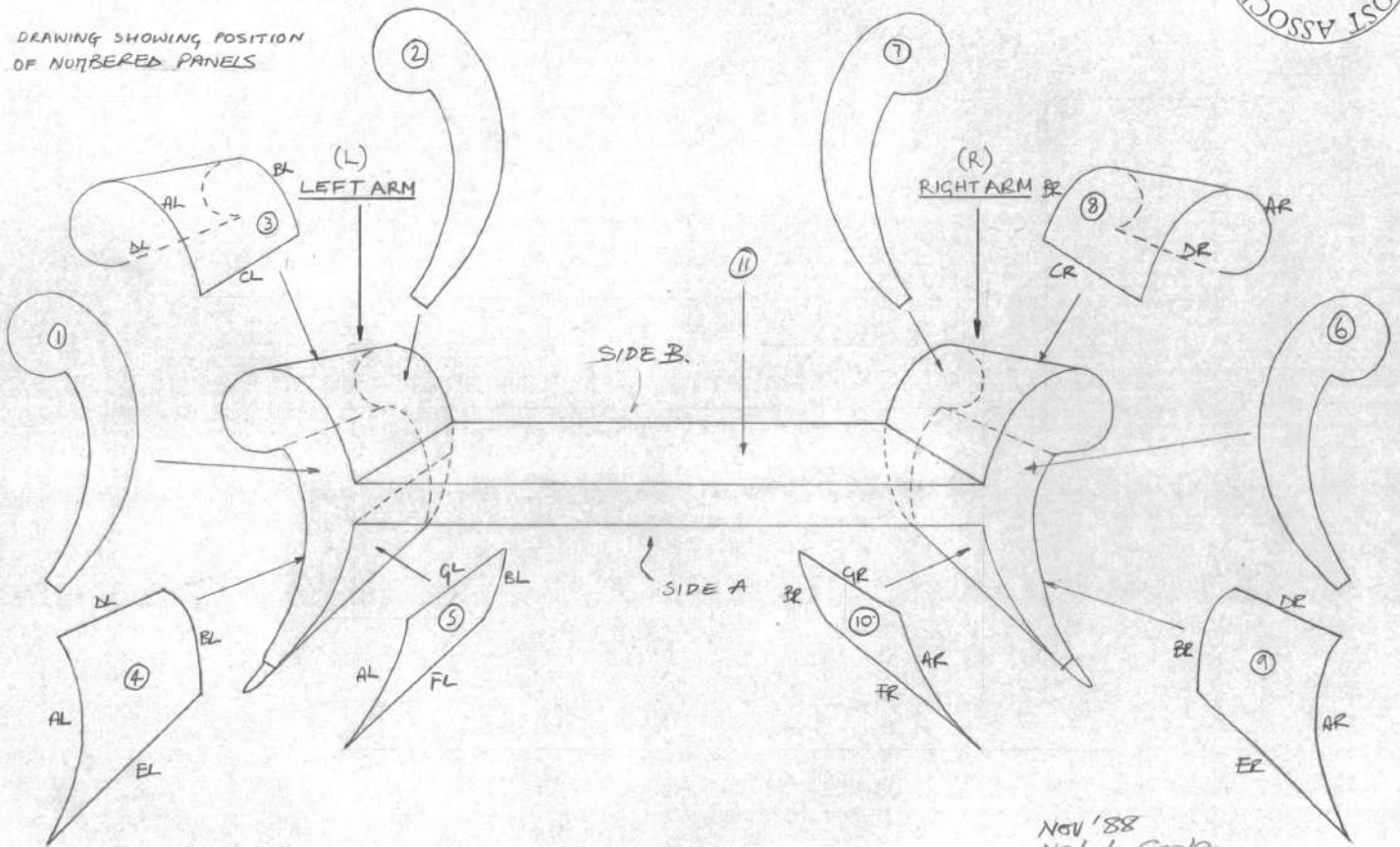
NOV. '88
SCALE 1:5

8

MR & MRS LIEVINE. VOLUME DAYBED



DRAWING SHOWING POSITION OF NUMBERED PANELS

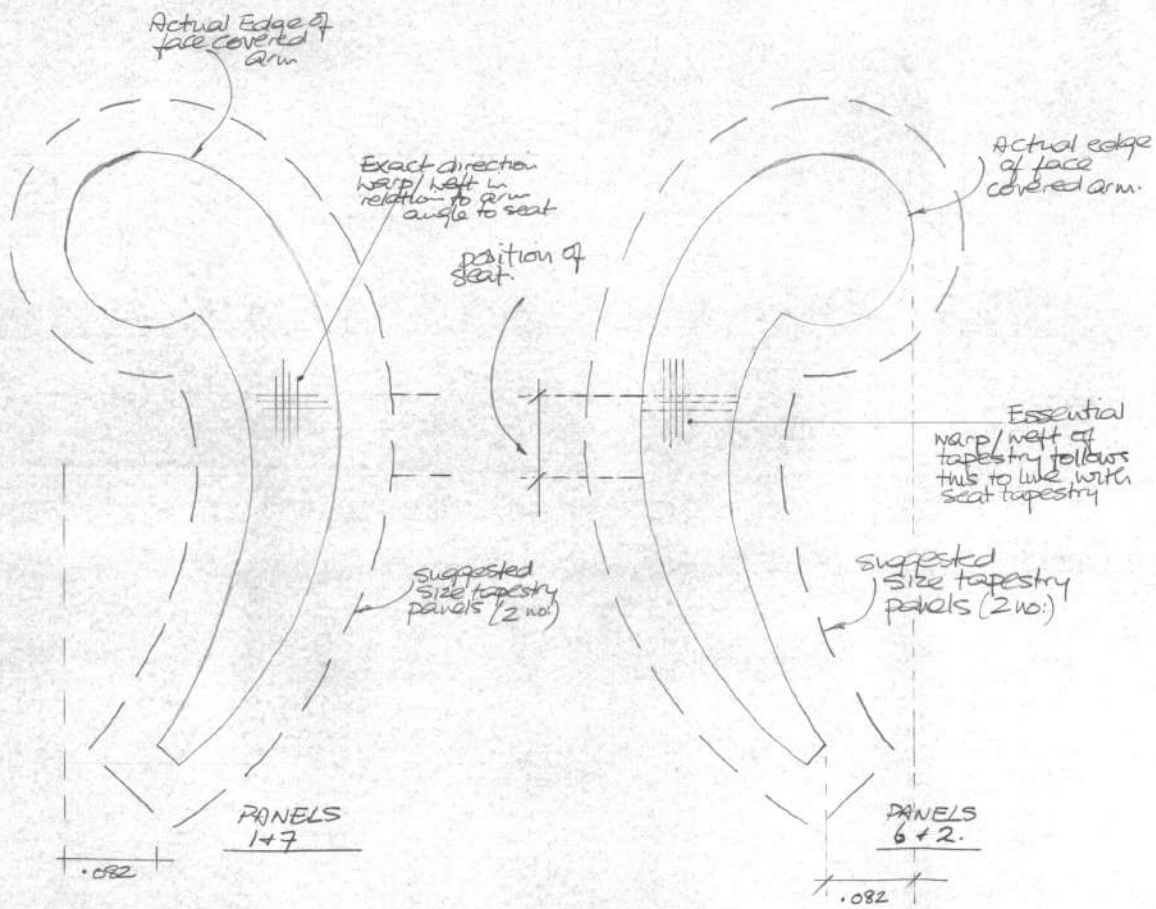


NOV '88
Not to Scale.

TR. & TPRS. LEVINE - VOLUTE DAYBED

.255.

Note exact angle of arm in relation to seat.



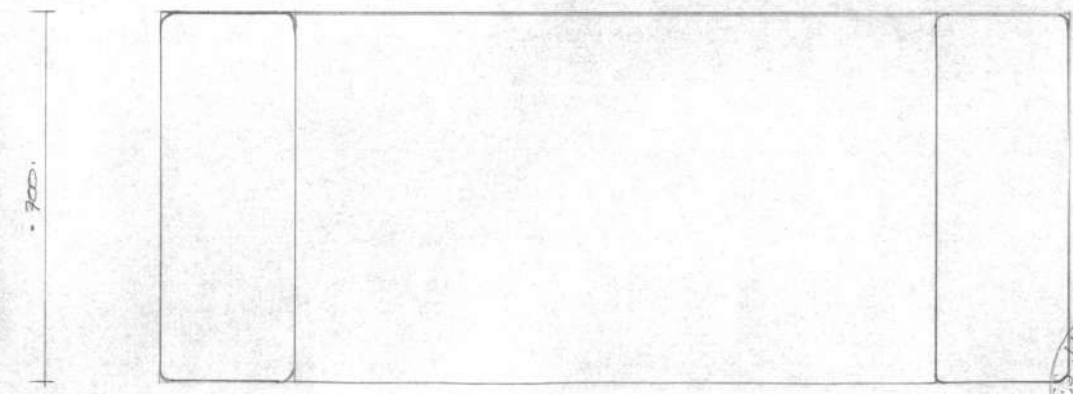
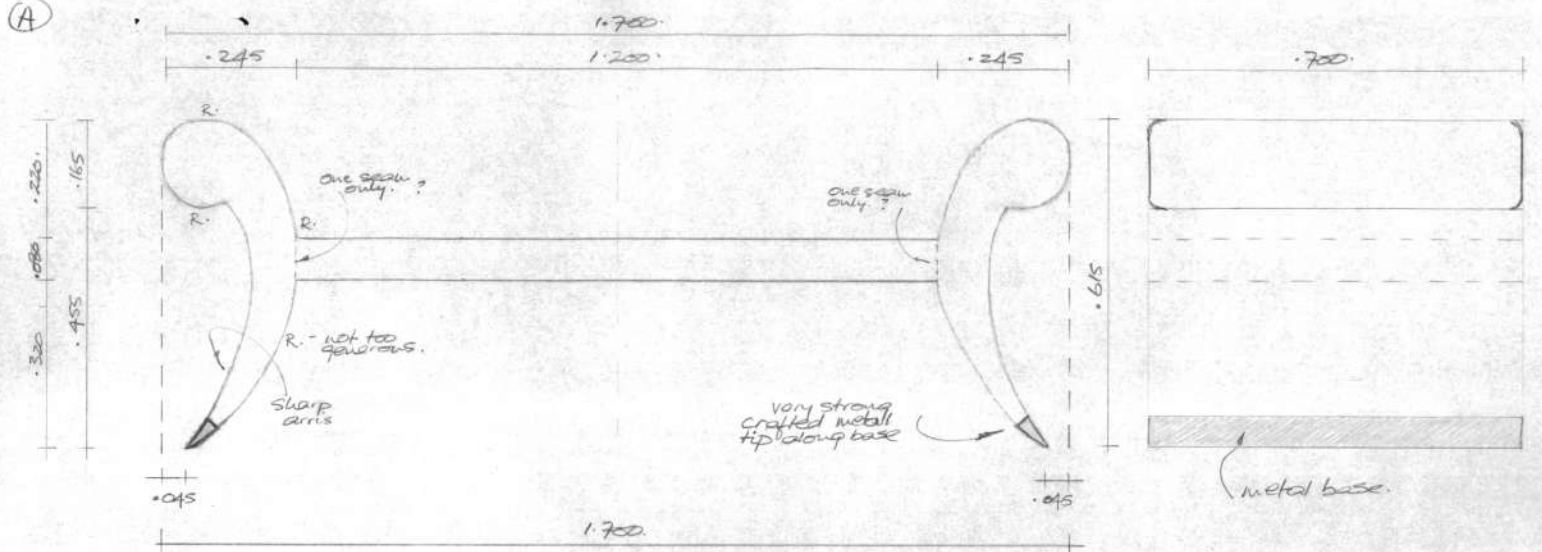
Omit any pattern to end tapestry panels to be in plain yellow only 470 Autumn Yellow Colour 3.

.082
 .578
 .865
 .590



NOV '88
 Scale 1:5

(A)



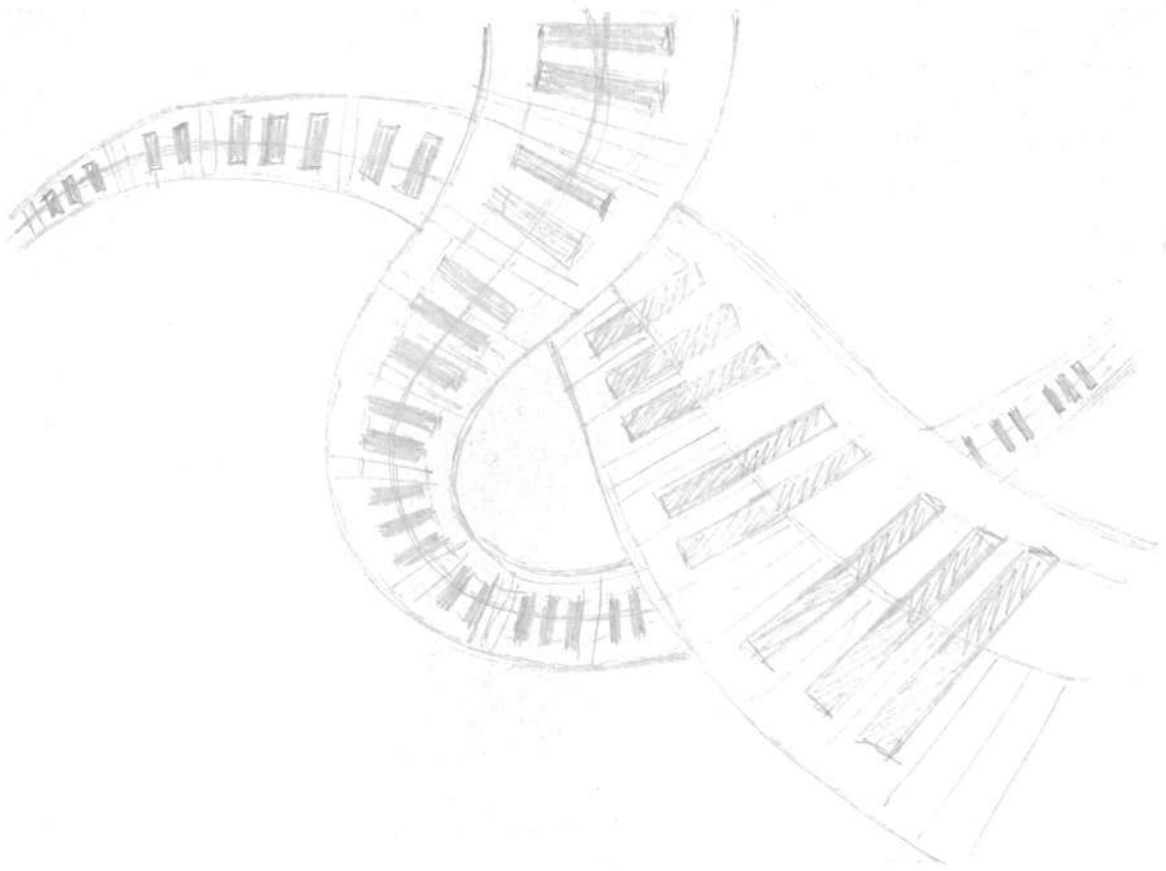
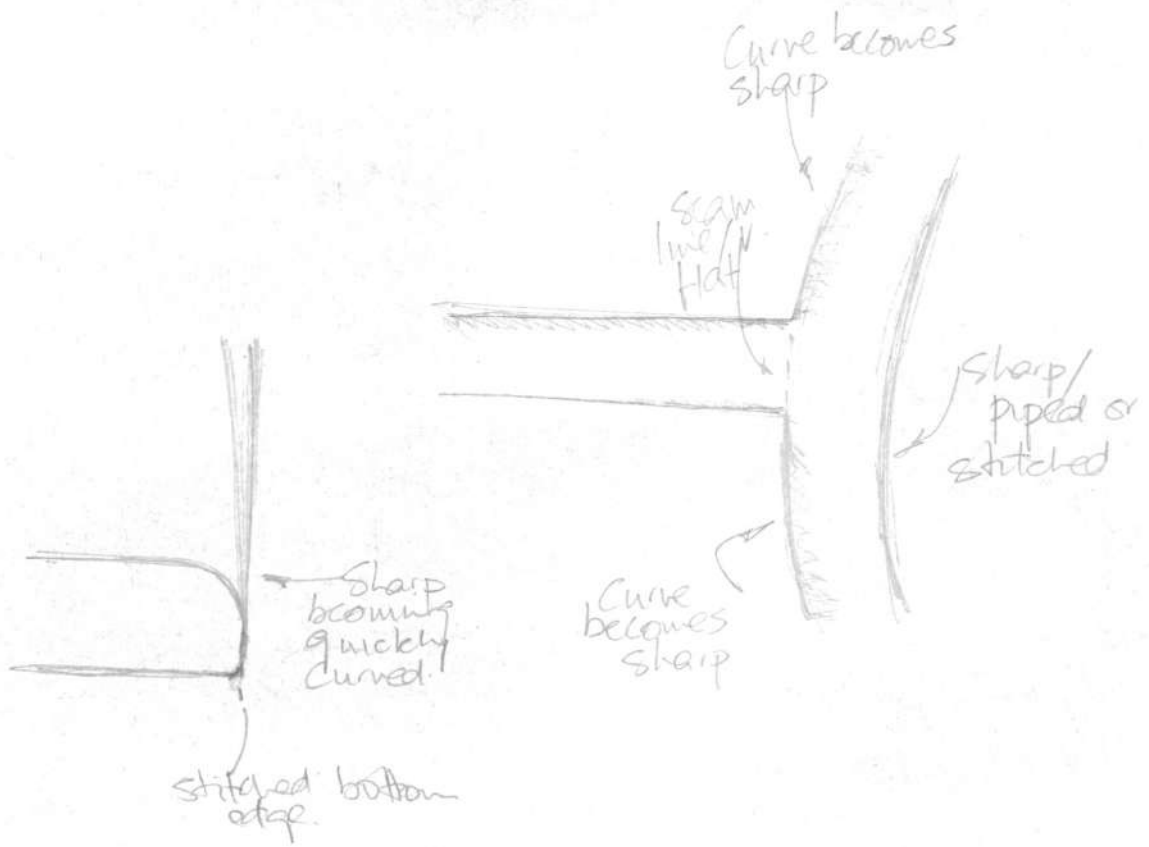
Ensure zero seat
band despite
thin as draught
maximum comfort
(spring?)

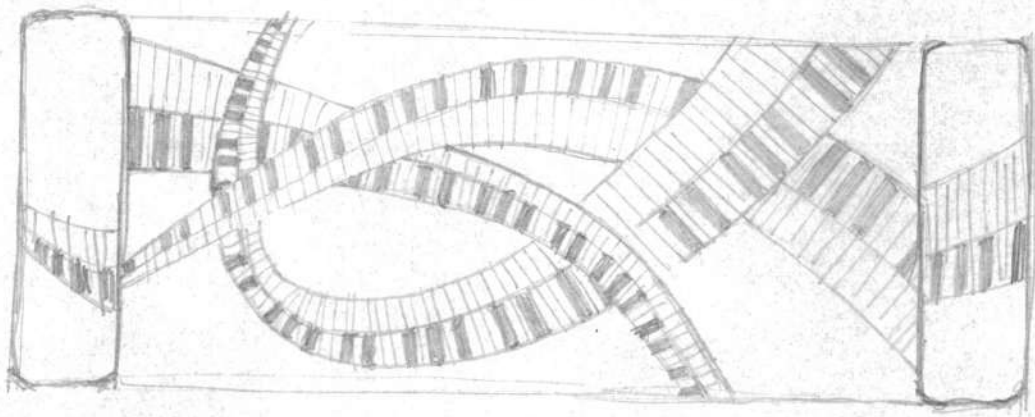
Daybed - Drawing
Room for
Tilton + Tamara
Levine.

? light metal frame/
make object light as
possible

Scale 1:10
date Nov '88







TAPESTRY PANEL II. - SHOWING FULL KEYBOARD MOTIF TO BE IDENTICAL ON OTHER PANELS

suggest make up to this size

bottom edge of seat

SIDE B 1:200

top edge of seat

edge adjacent to base of inside arm

1:300

0.080

C.L.

0.700

0.080

0.080

SIDE A.



PLAN OF TOP PANEL - VOLUME DAYBED.

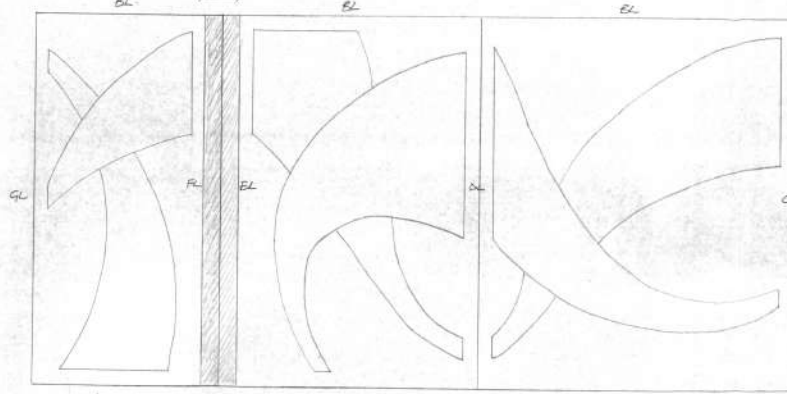
NOV '88

1:5

(2)

VOLUME DRAWN FOR MILTON + TATIANA LEVINE

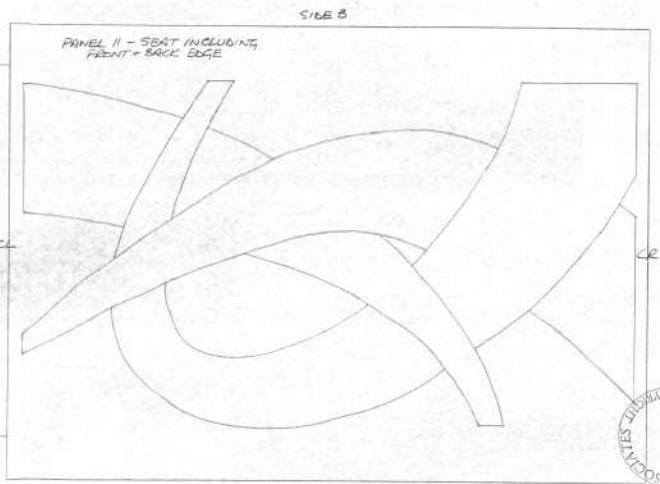
LOOKING
NORTH
WEST
ON
BOTH
SIDES



PANEL 5
PLAN - LEFT SIDE A17

PANEL 4

PANEL 3



PLAN SEAT

SIDE A



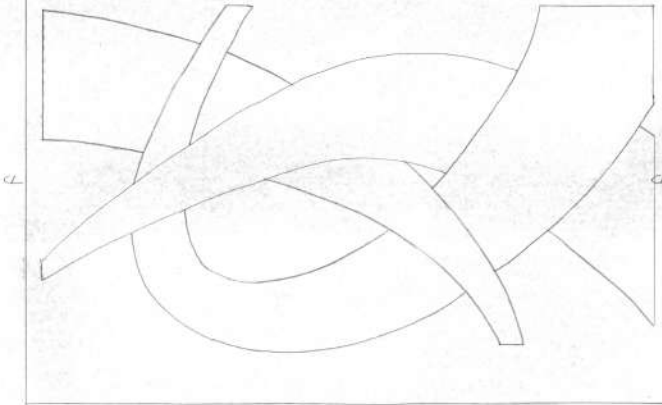
NOV 88
SCALE 1/8"

VOLUME DAYBED FOR MILTON + TAMARA LEVINE

HIGHEST
MATCH POINT
DATA SHEET

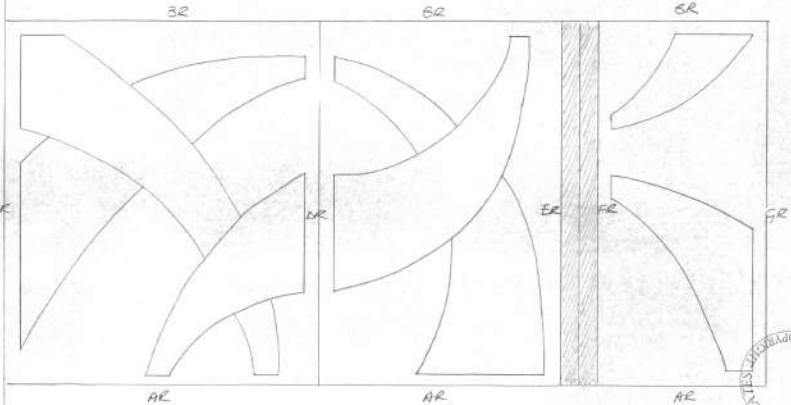
SIDE B

PANEL 11 - SEAT INCLUDING
FRONT + BACK EDGE



PLAN SEAT

SIDE A



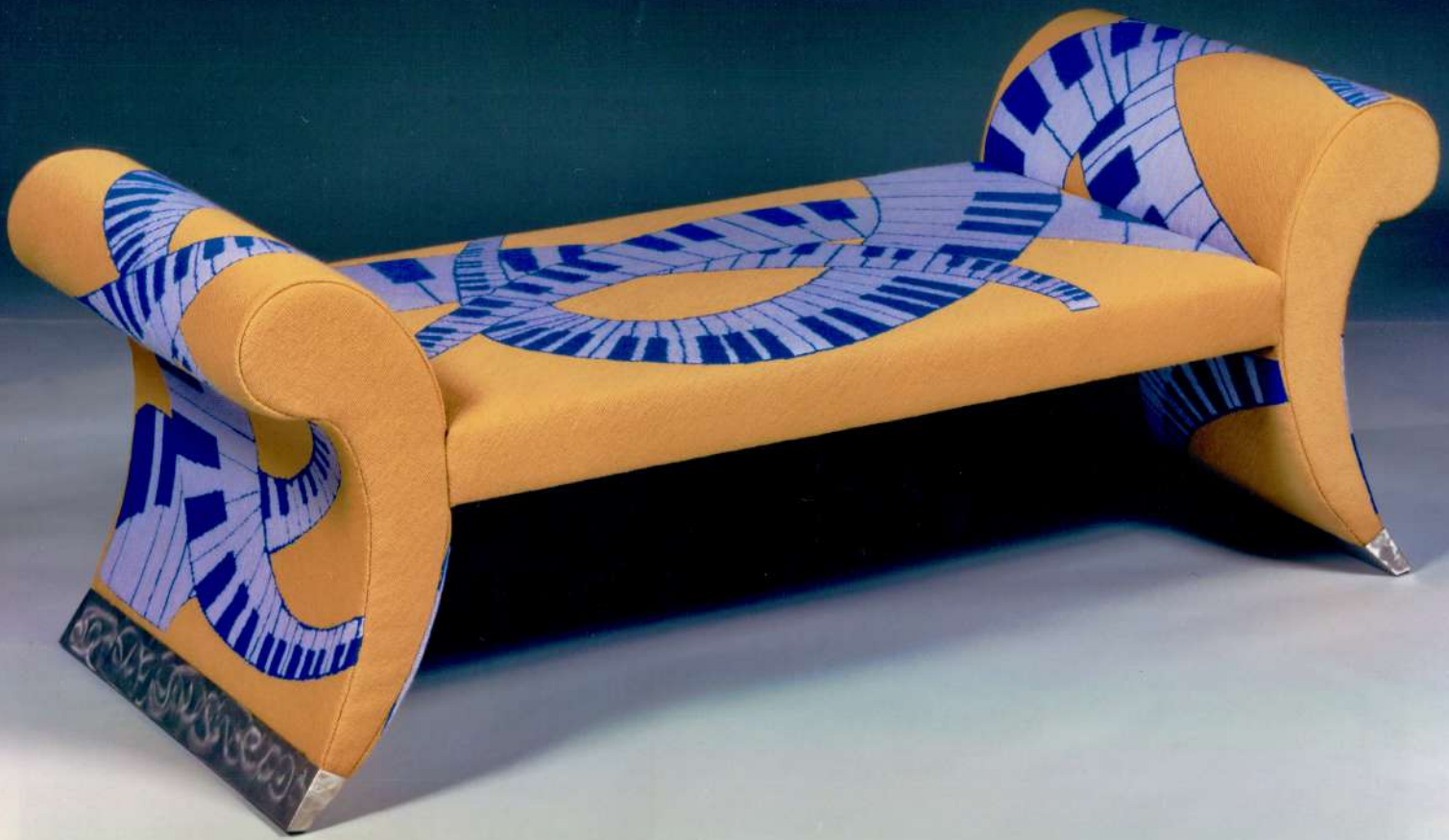
PANEL 8
PLAN RIGHT SIDE REPT

PANEL 9

PANEL 10



NSD/SS
SCALE 1/8"

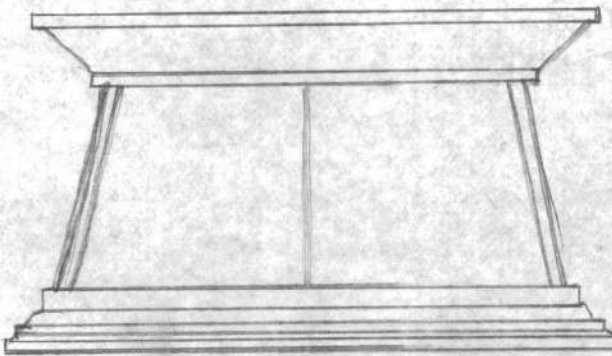
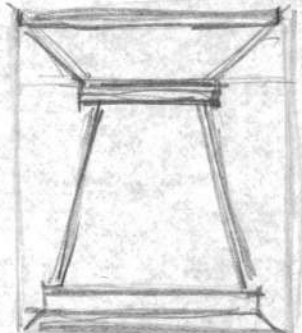
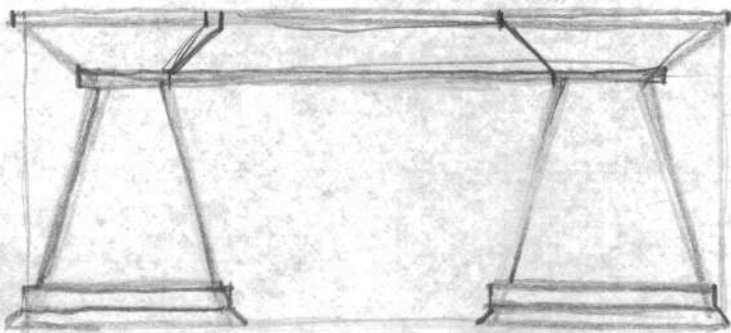


CV

Rubin

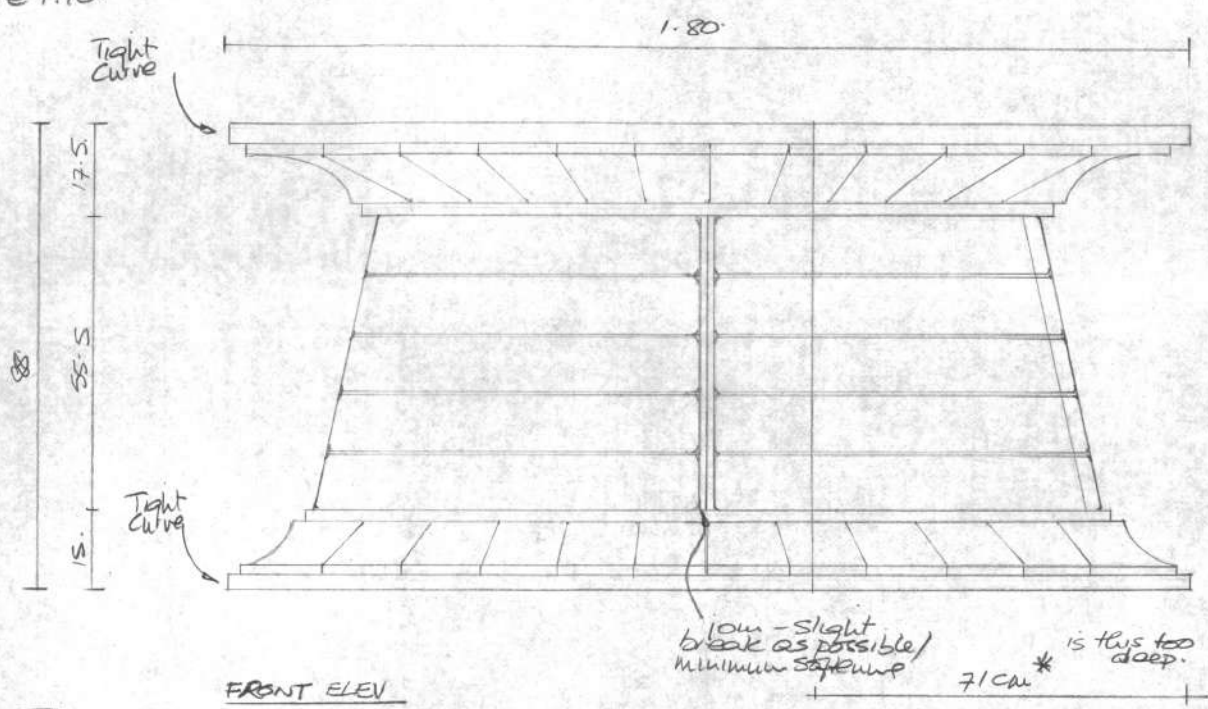
Thebes Cabinet

London



Mr + Mrs Rubin
Feb '88
Scale 1:10.

3



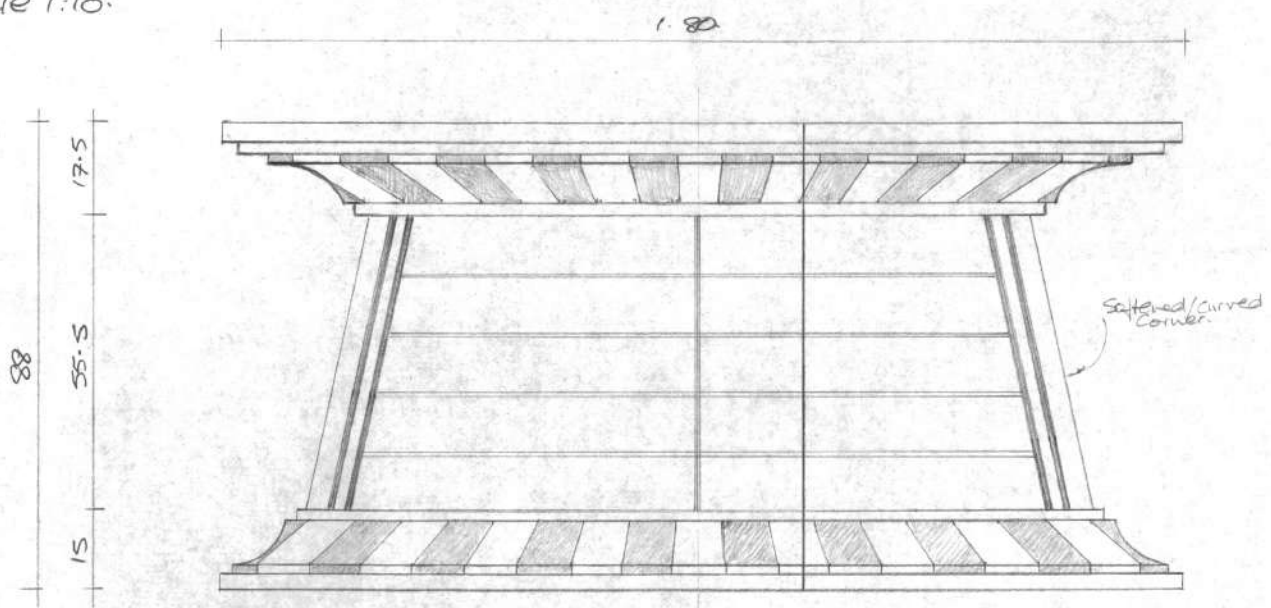
FRONT ELEV

low - slight break as possible / minimum slope
71 CM * is this too deep.

SIDE ELEV PLANTED ON FRONT ELEV.



Mr. + Mrs. Rubin
Feb 88
Scale 1:10.



FRONT ELEVATION
Alternate detail

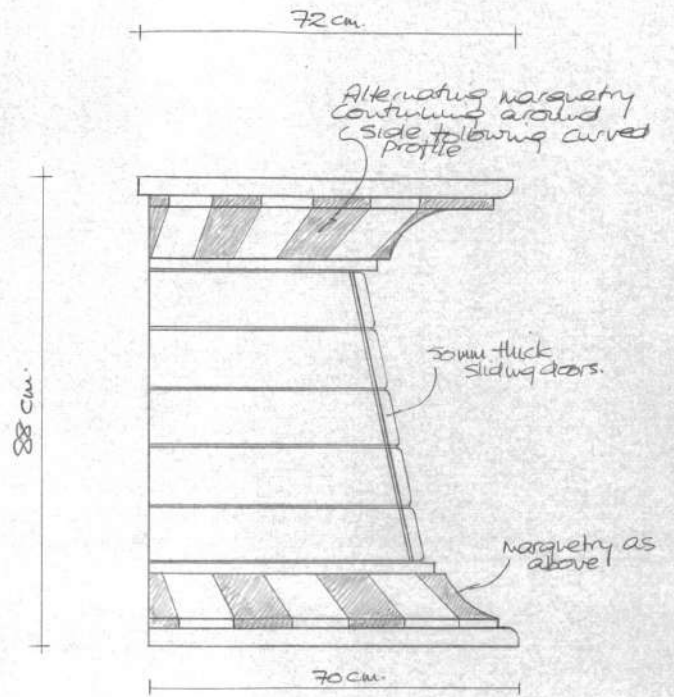
71 cm.*
SIDE ELEVATION PLANTED
ON FRONT ELEVATION

* originally said 60dp



MR + MRS. RUBIN
JUNE '88
SCALE 1:10.

Sketch 5.



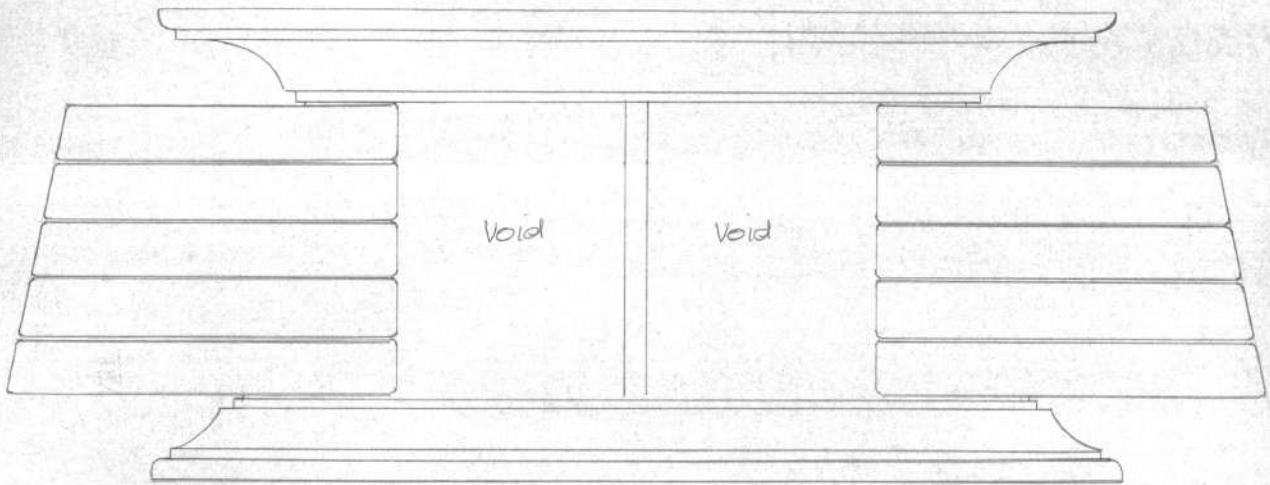
SIDE ELEVATION

Showing edge of lay on front face sliding doors



MR + MRS RUBIN
JUNE '88
SCALE 1:10.

Sketch 4.



FRONT ELEVATION SHOWING
OUTWARD SLIDING FACE DOORS
FULLY OPEN.

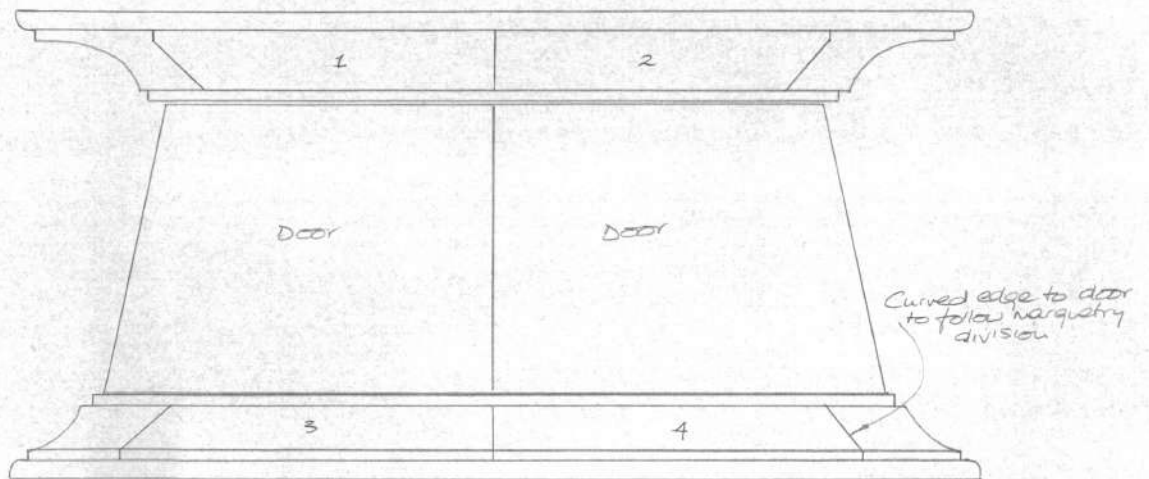
Tranquetry detail all as sketch



Interior - finished veneer/
polished + contain 4 (no.)
mid level horizontal shelf.

MR + MRS RUBIN
JUNE 1988
SCALE 1:10

Sketch 3.



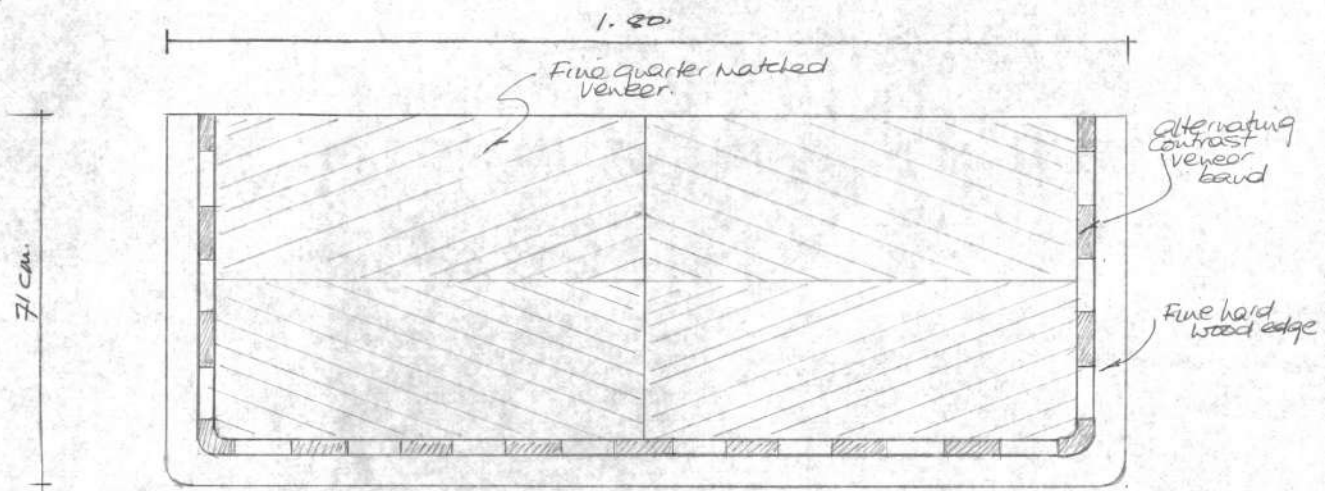
FRONT ELEVATION

Alternative B - To be identical to alternative A plus the inclusion of 4 (no:) drawers - positions identified above 1, 2, 3, 4.
- perimeter concealed finger pulls



MR. + MRS. RUBIN.
JUNE '88.
Scale 1:10.

Sketch 2

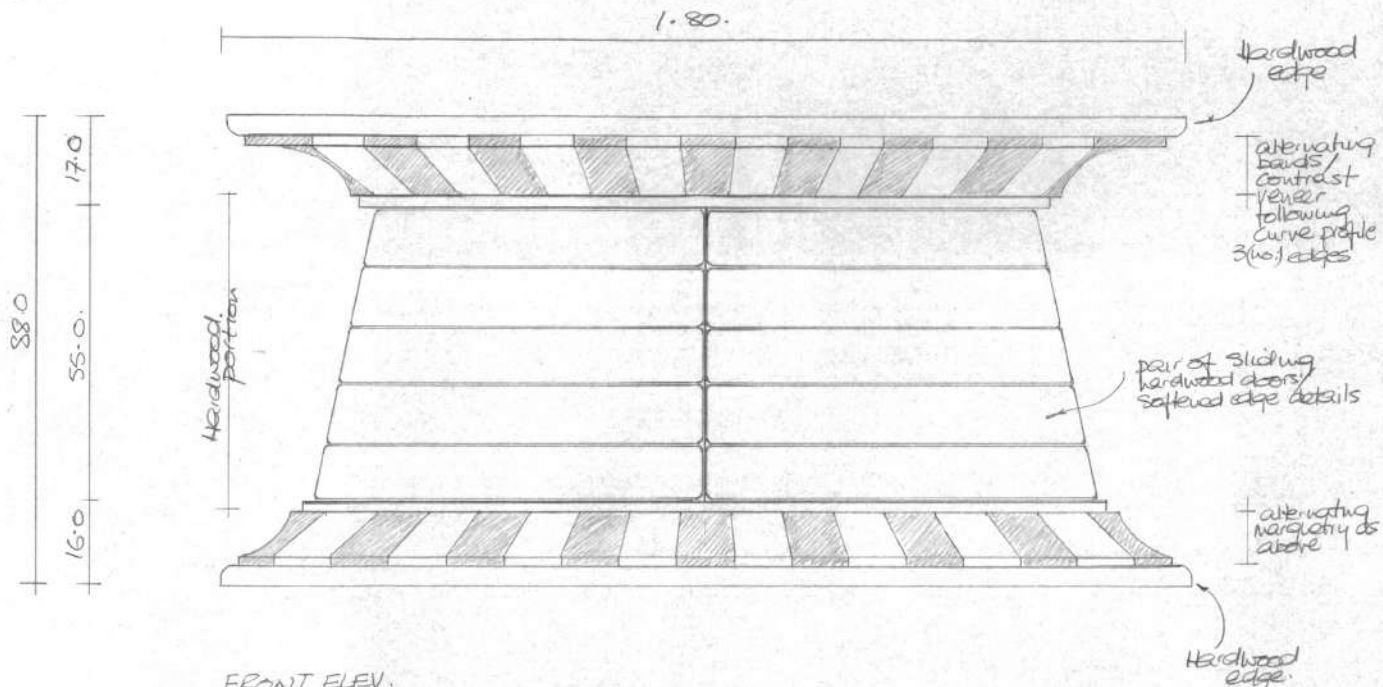


PLAN



Sketch 1.

TJR + TJS RUBIN
JUNE '88
SCALE 1:10.



FRONT ELEV.

Alternative A - 1 (no) pair of opening doors

NB. - Form void and duct internal to rear to serve floor mounted air suction system. - left internal cpbd shallower than other.





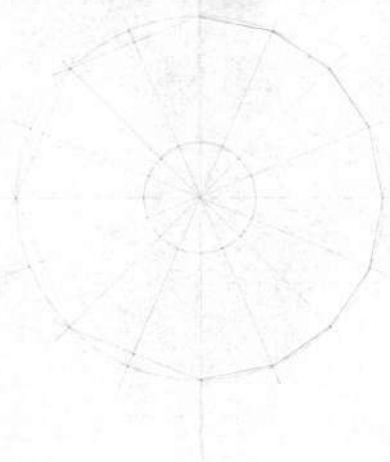
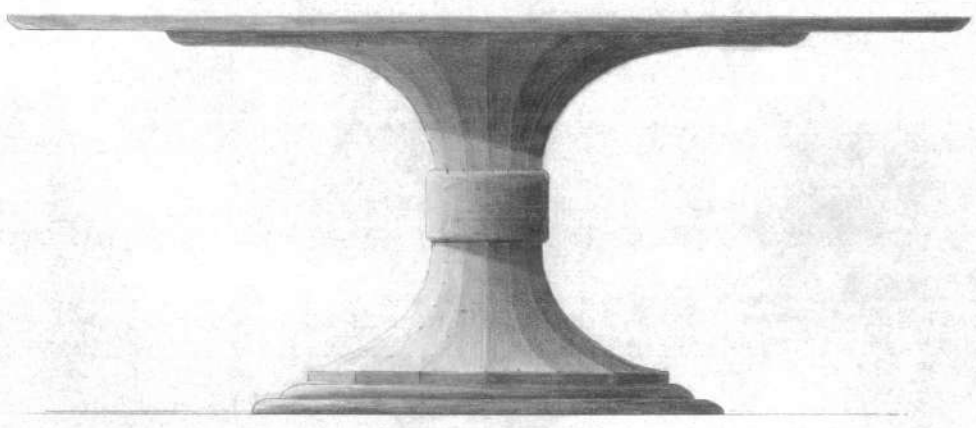
CW

Botts

Dining Table

London

20-9-88
21-9-88

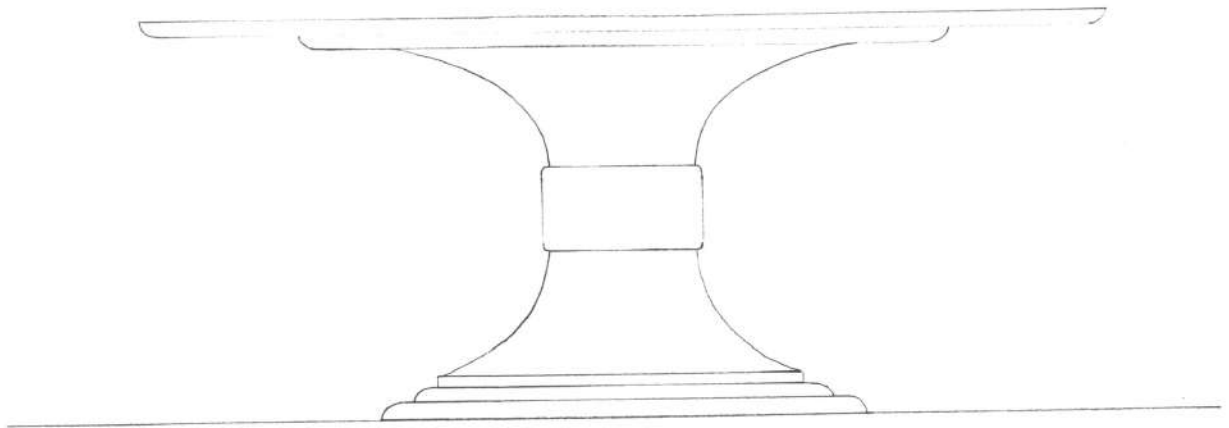


Now-preferred proportion
proportion as sketch.....

DRAWING SHOWS WHIST LAMP DEEPER

20-9-88.

6



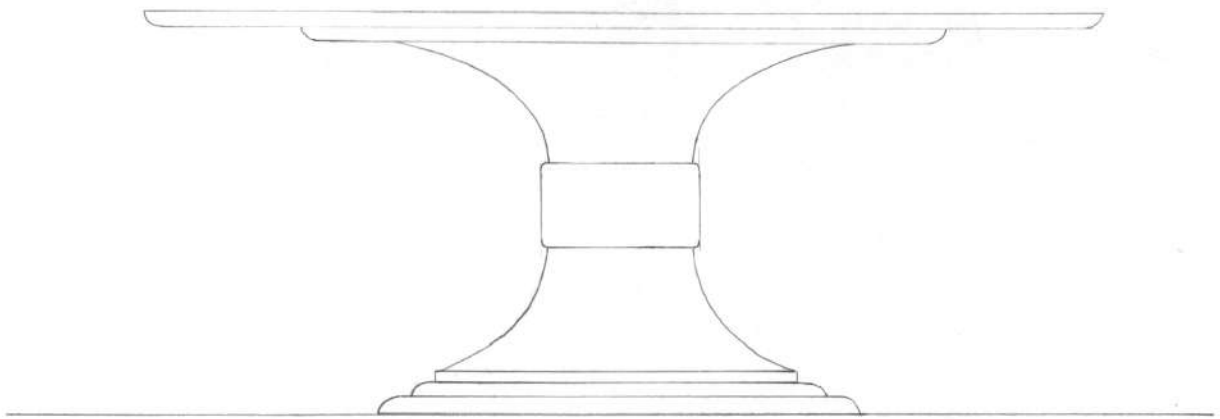
Preferred proportions
on floor.

1:10

DRAWING SHOWS WRIST BAND DEEPER

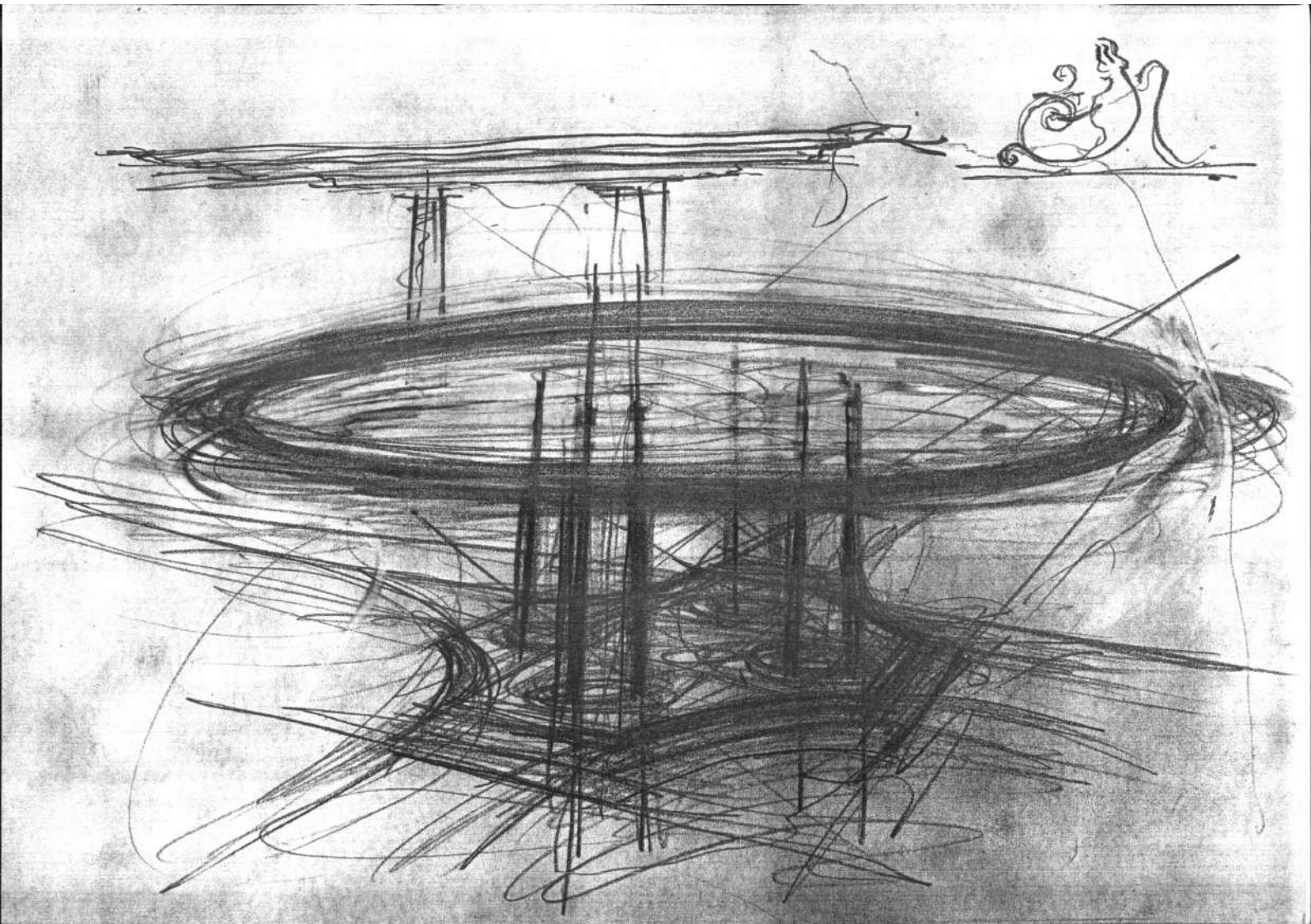
20-9 88.

6

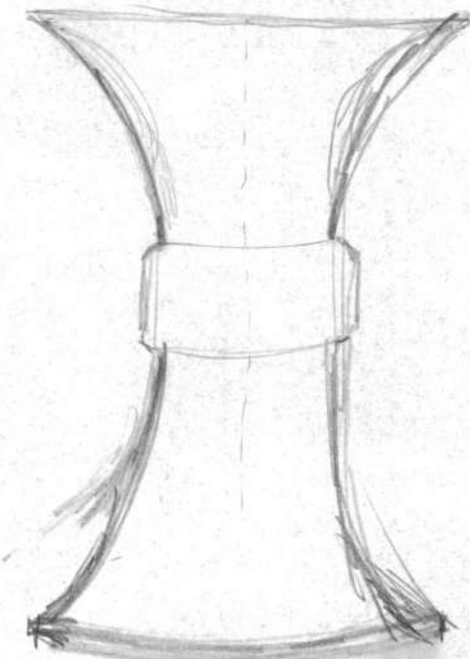
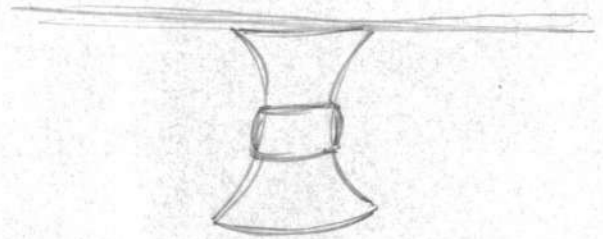
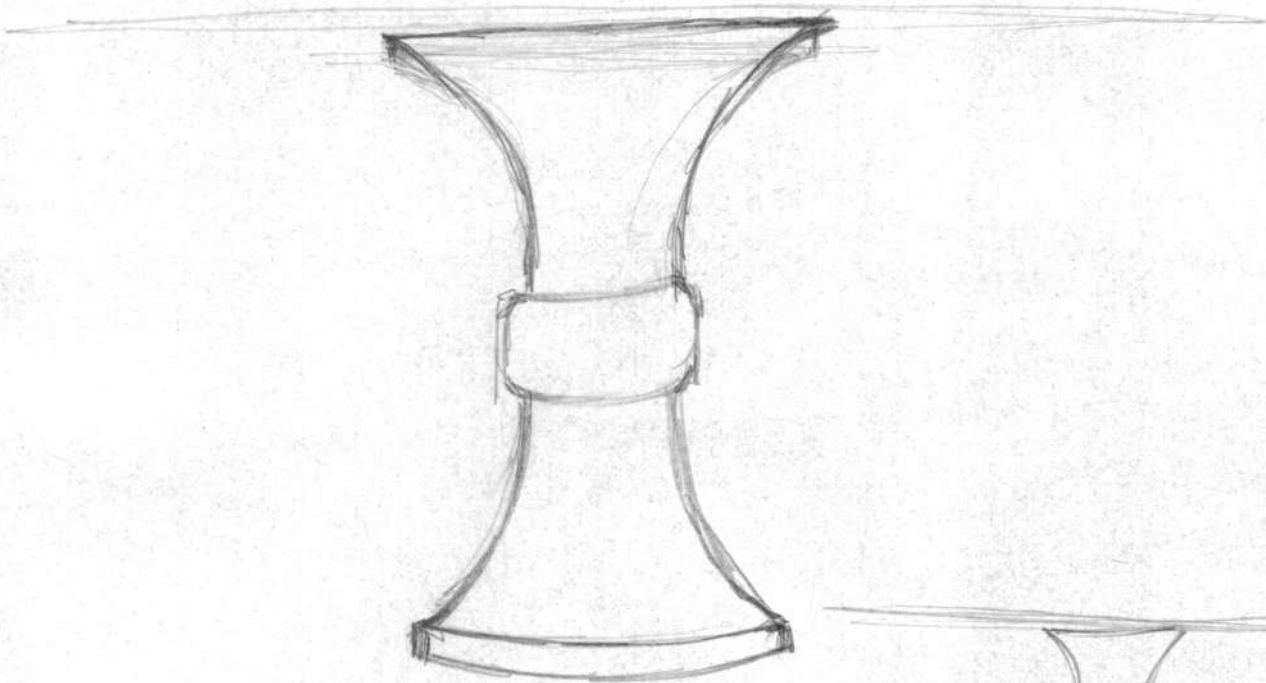


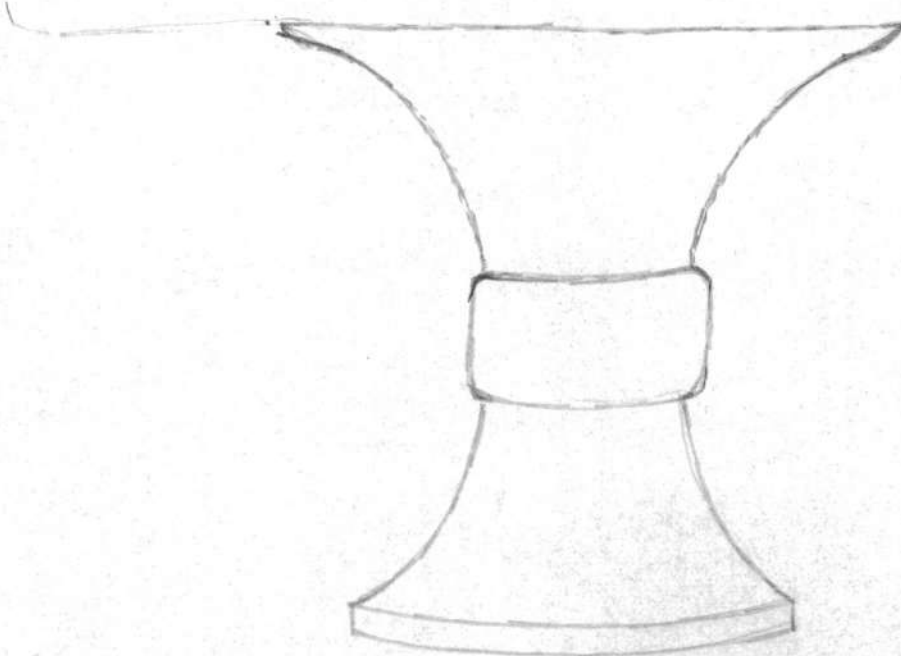
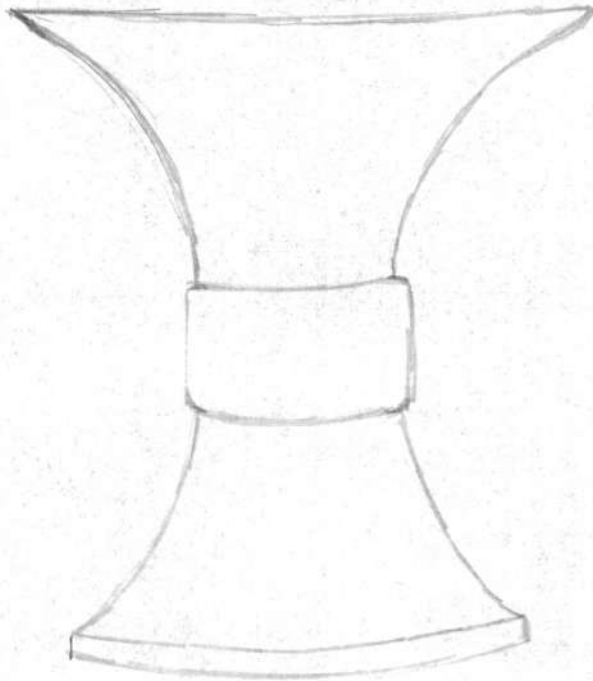
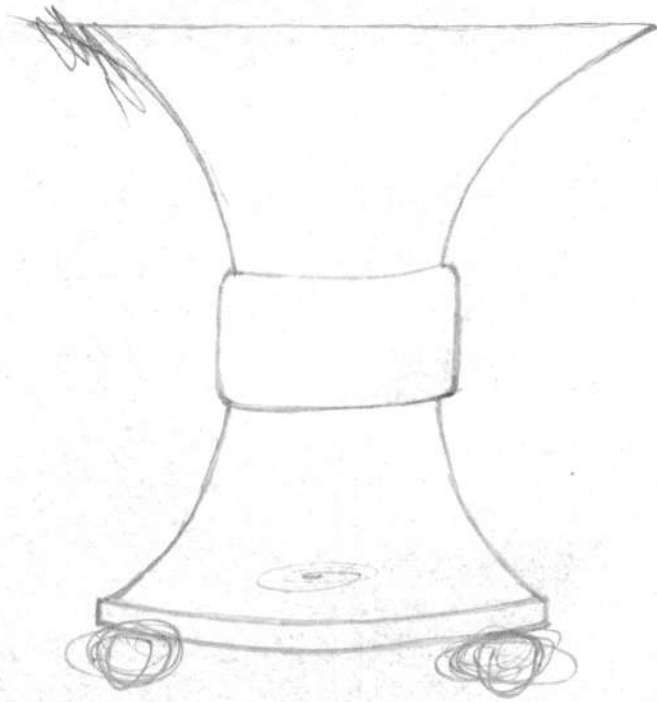
Preferred proportion
on floor.

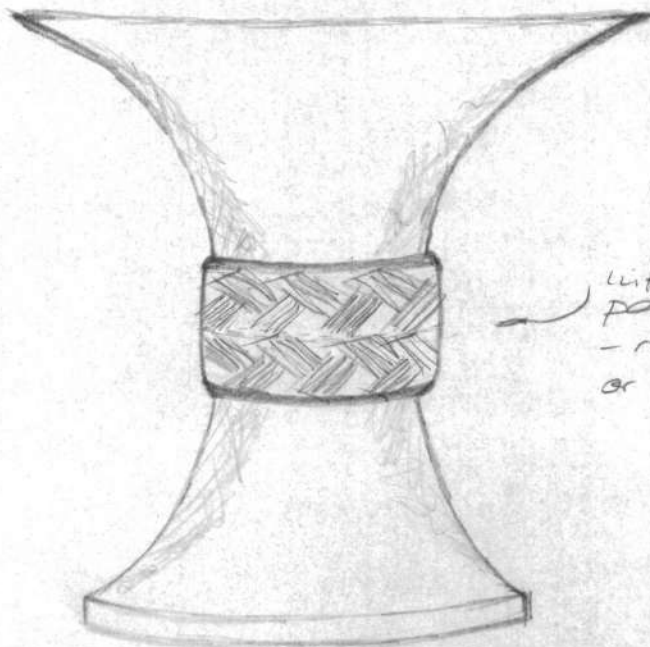
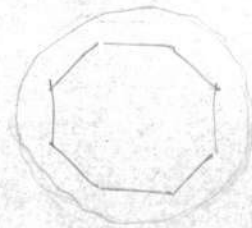
1:10



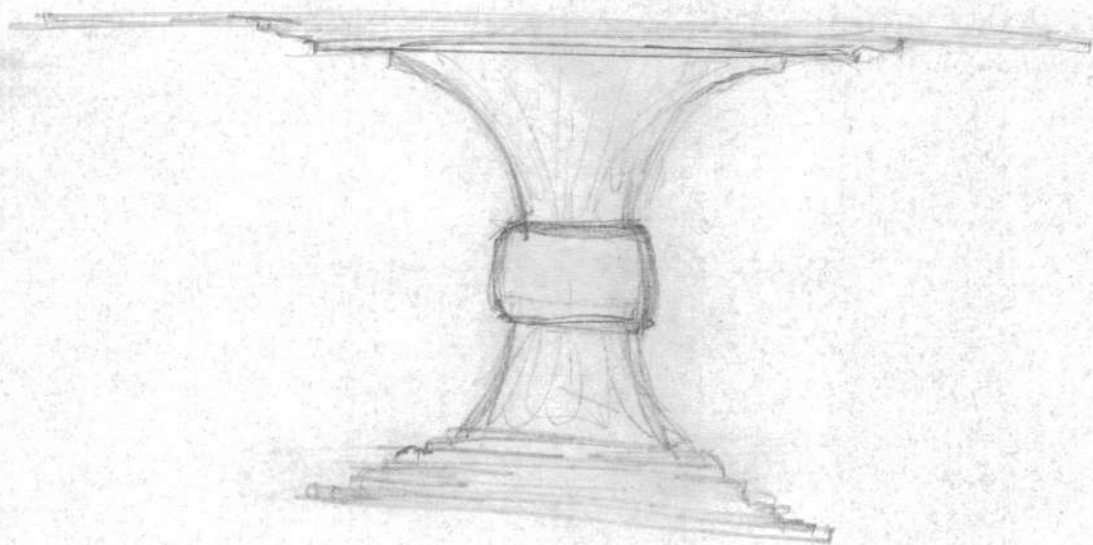
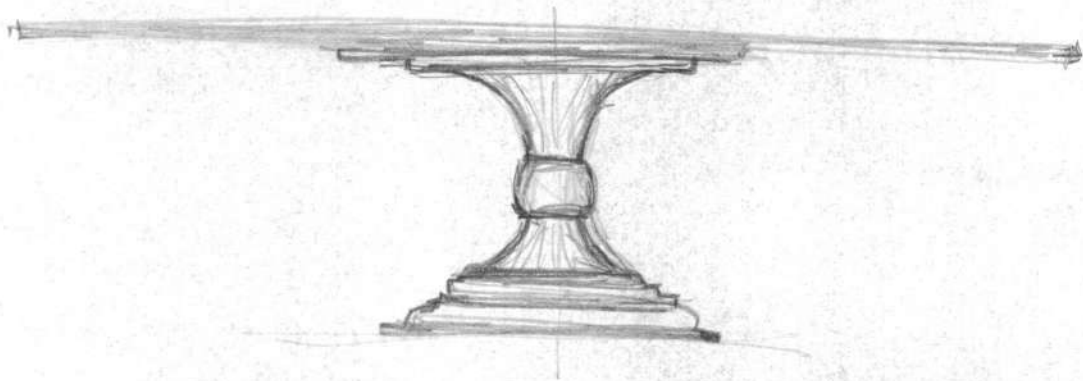
11/9

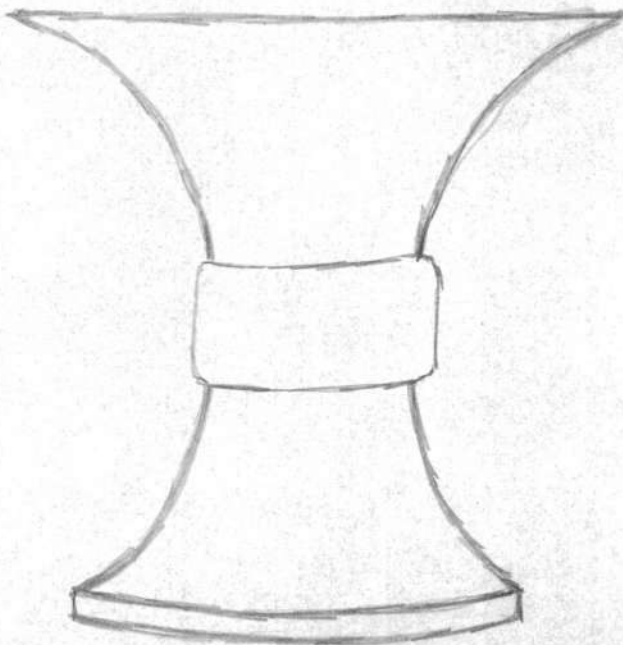
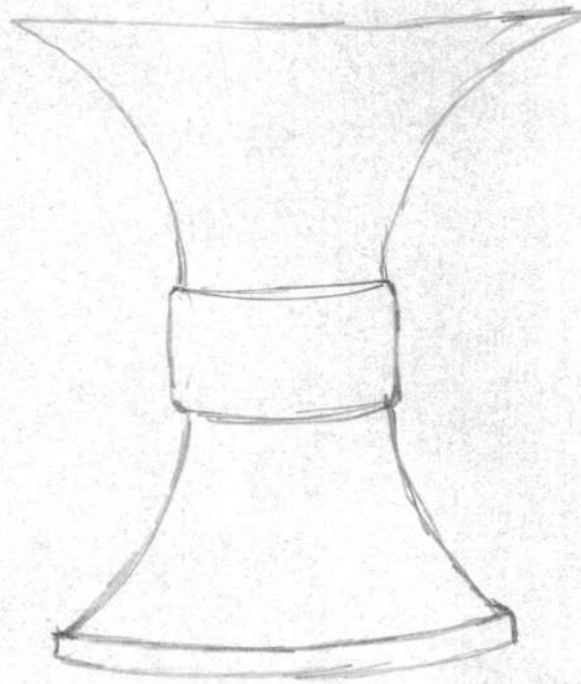
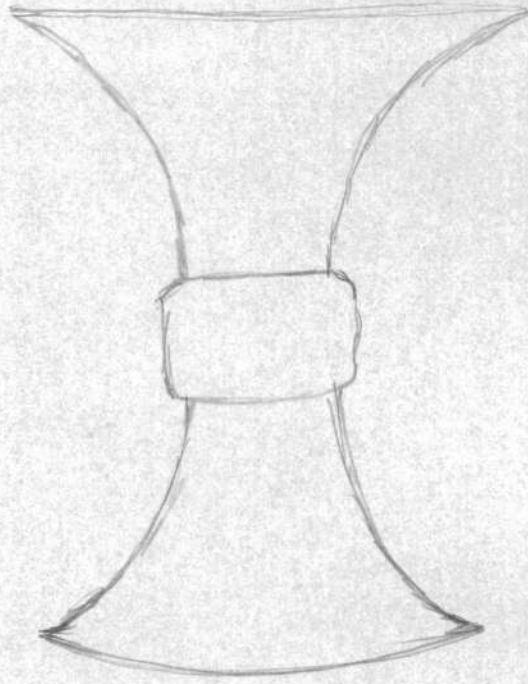


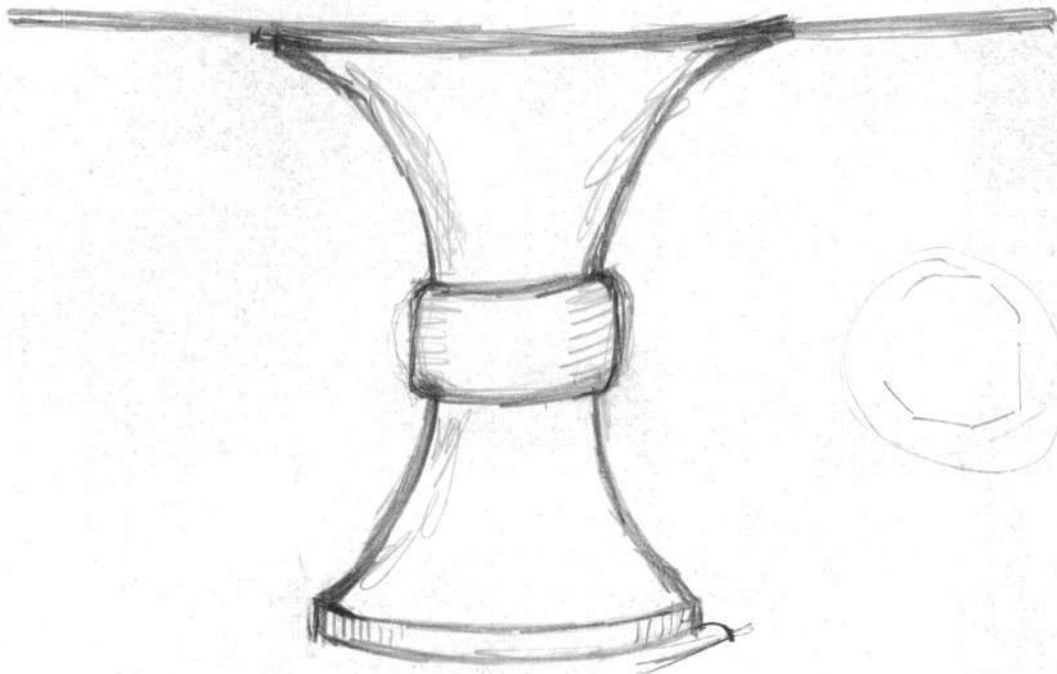
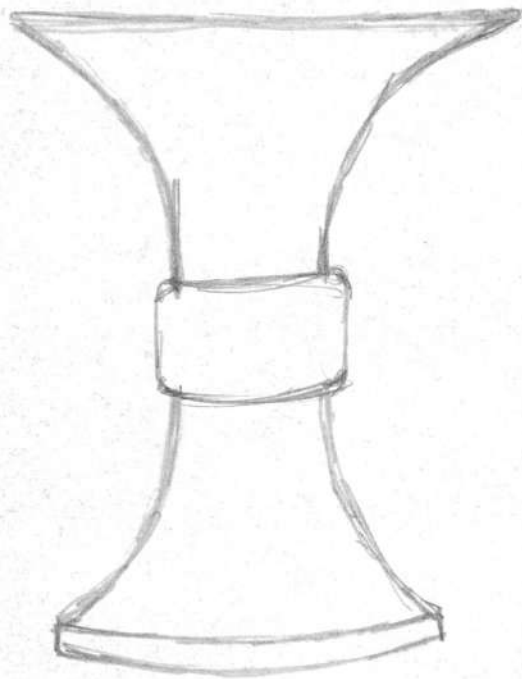




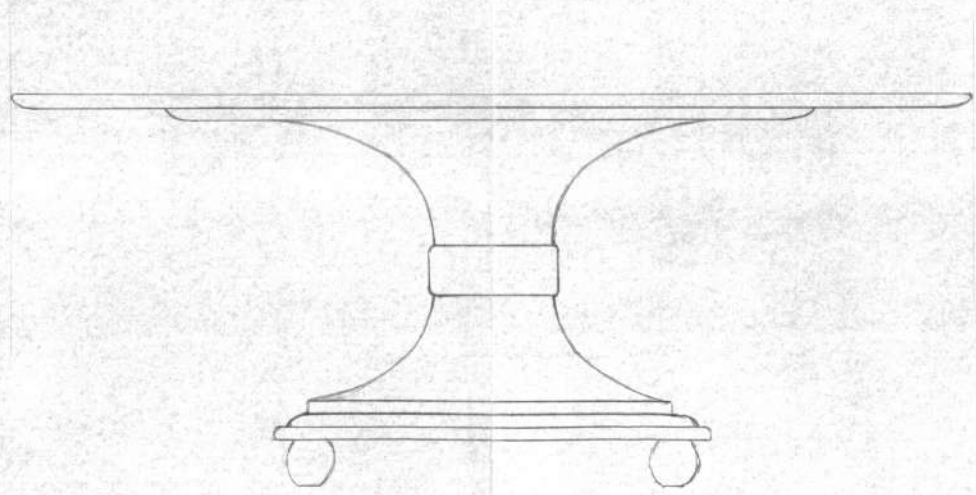
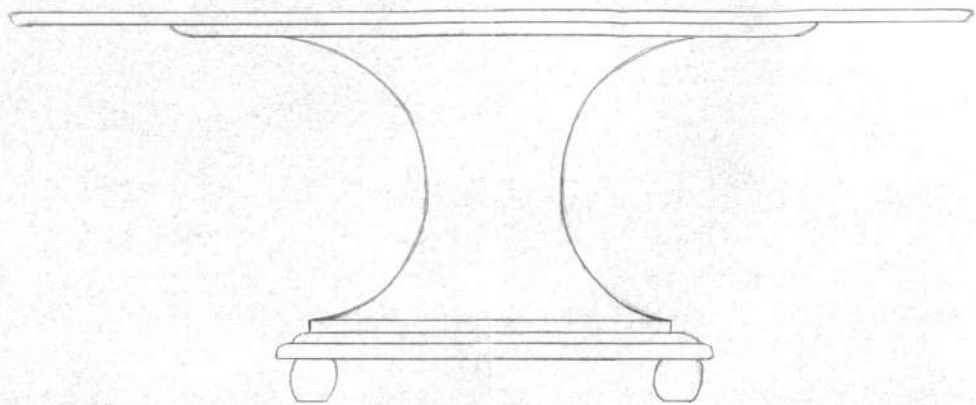
intricate marquetry pattern
- rope/ abstract
or two contrast material.

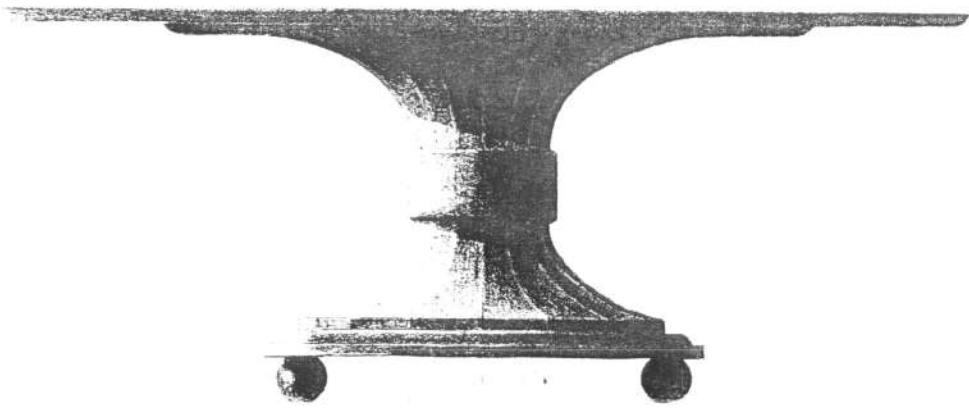
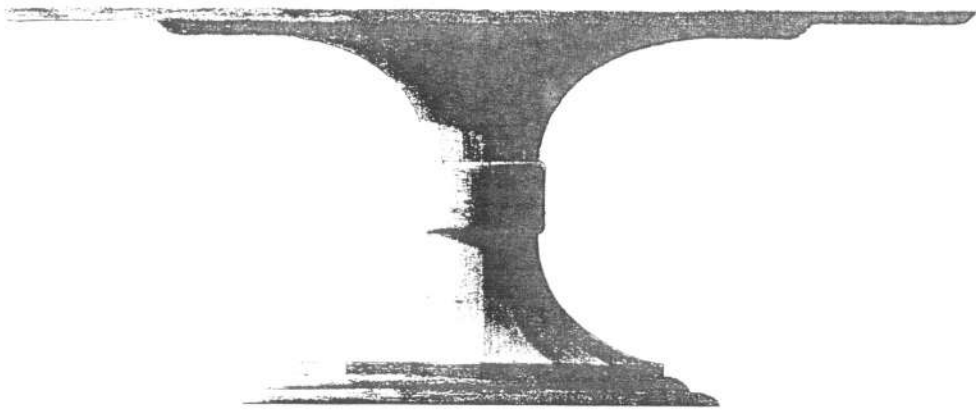






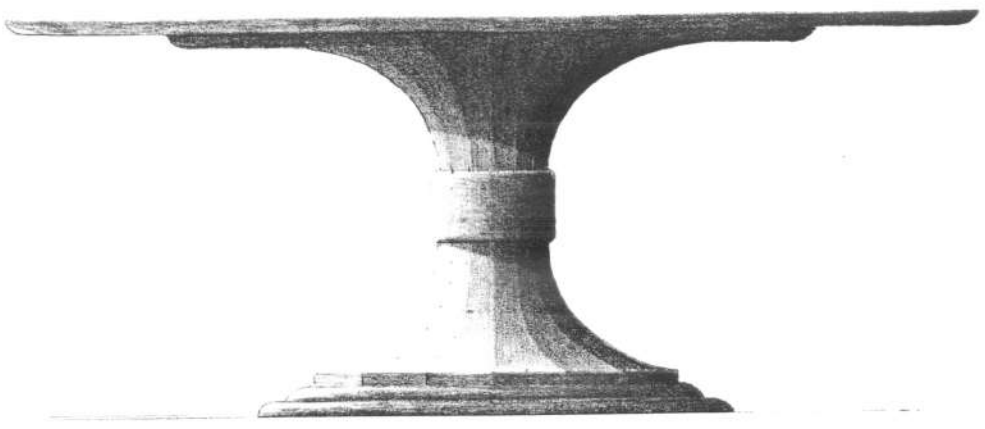
Botts
table
- alternative
ideas





2017
01.09.18

2nd option - rejected

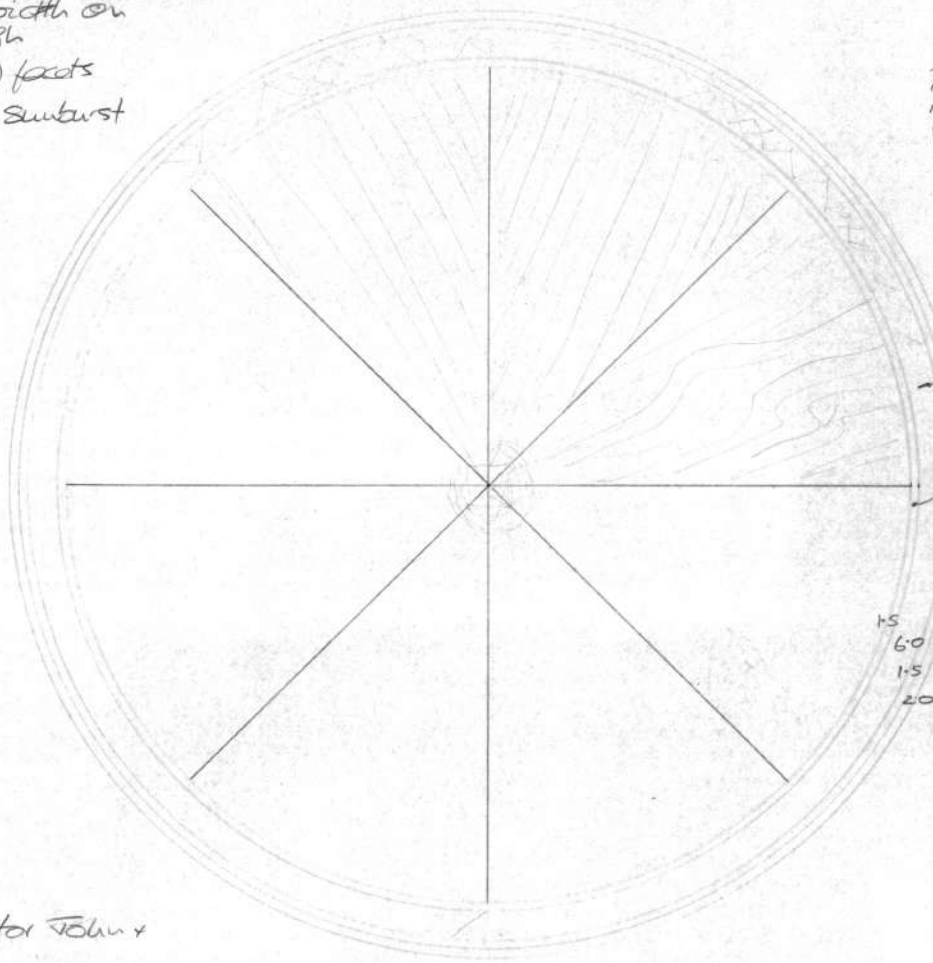


new-pict. red right from
paper from as sketch...

"Double plaiting" width on
base = 12 cm high
Base has 16 (no.) facets
around diam
- note top 8 (no.) Sunburst
split

13
18/9.

Top / Band + Base
round. waisted
vase faceted.
? centre motif/
double dot or no.



plaited waquetry
6 cm wide
(1/2 band to base)

contrast
veneer

hardwood
edge

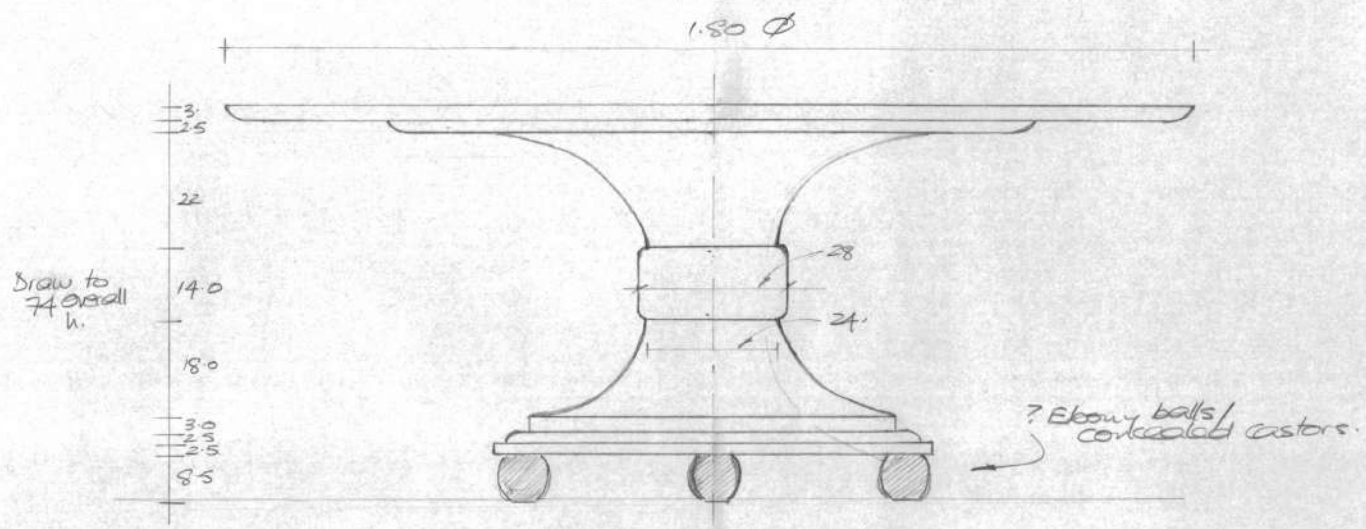
1.5
6.0
1.5
2.0

Dining Table for John +
Jean-Beth
-PLAN-

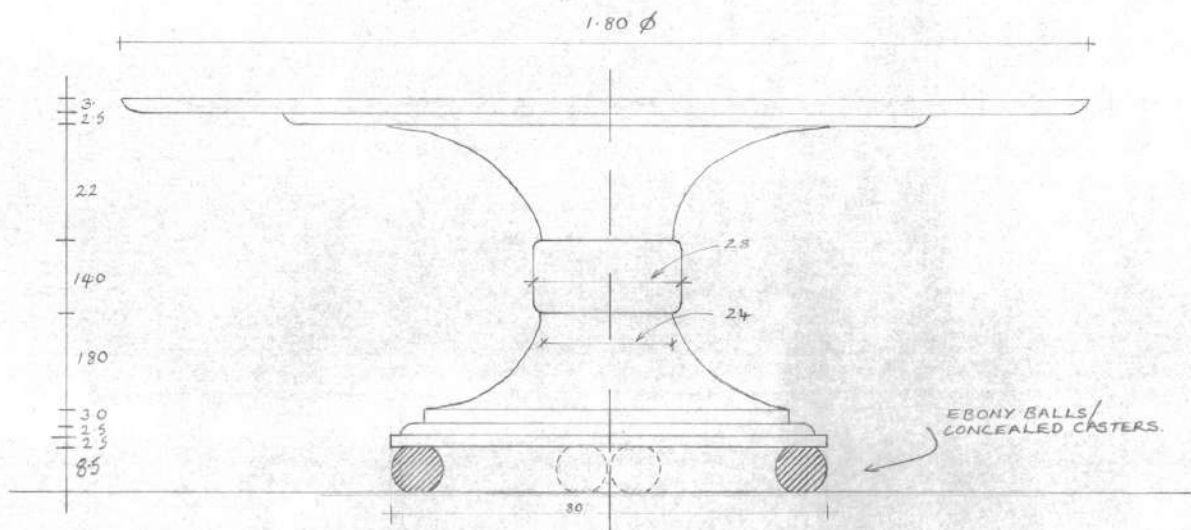
Sept '88
1:10.

9.
18/9

Preferred proportion



1:10
Sept '88



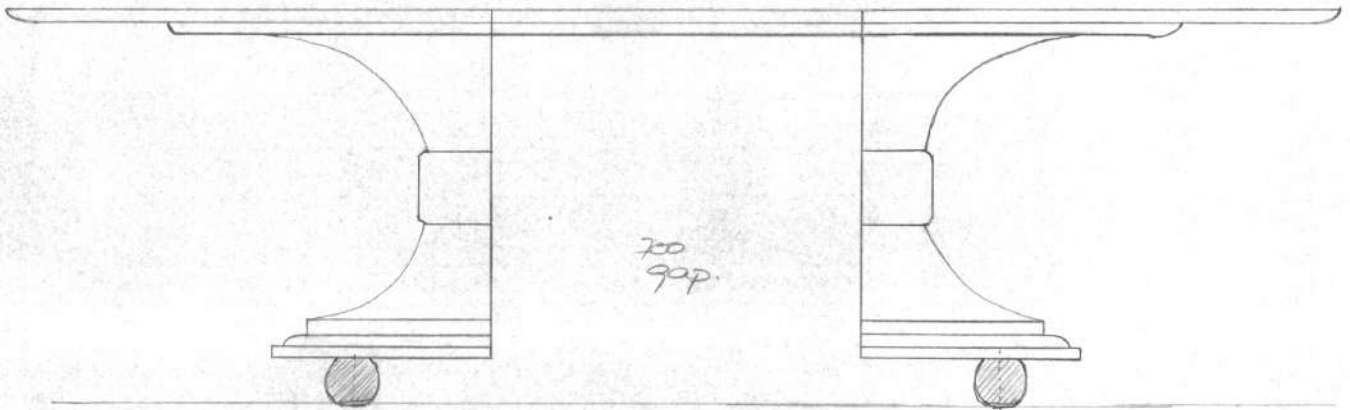
10
18/9.

Extended to 2.500 / insert
700 leaf.

740
high

2.500 ϕ

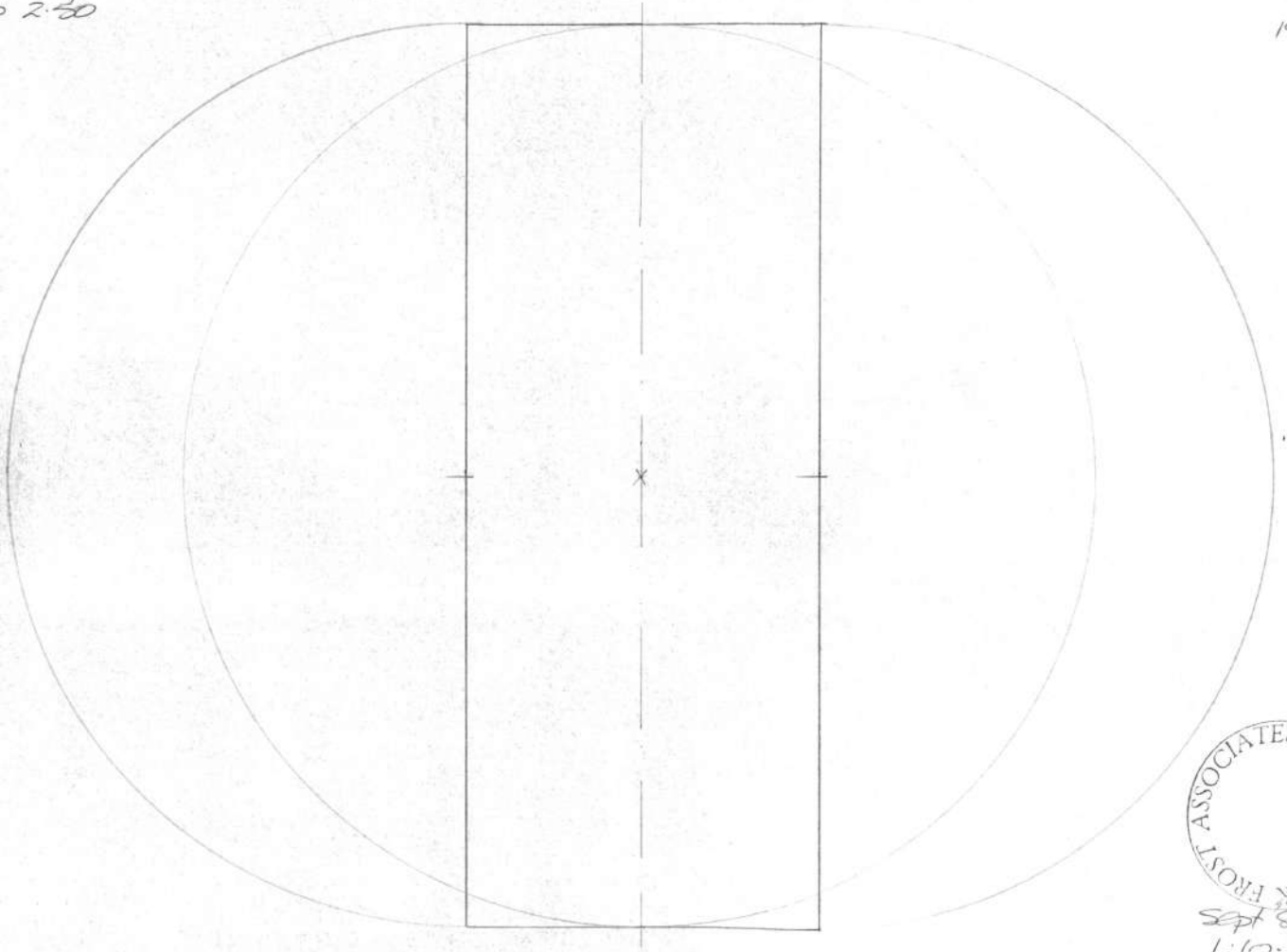
700
gap.



1:10
Sept '88

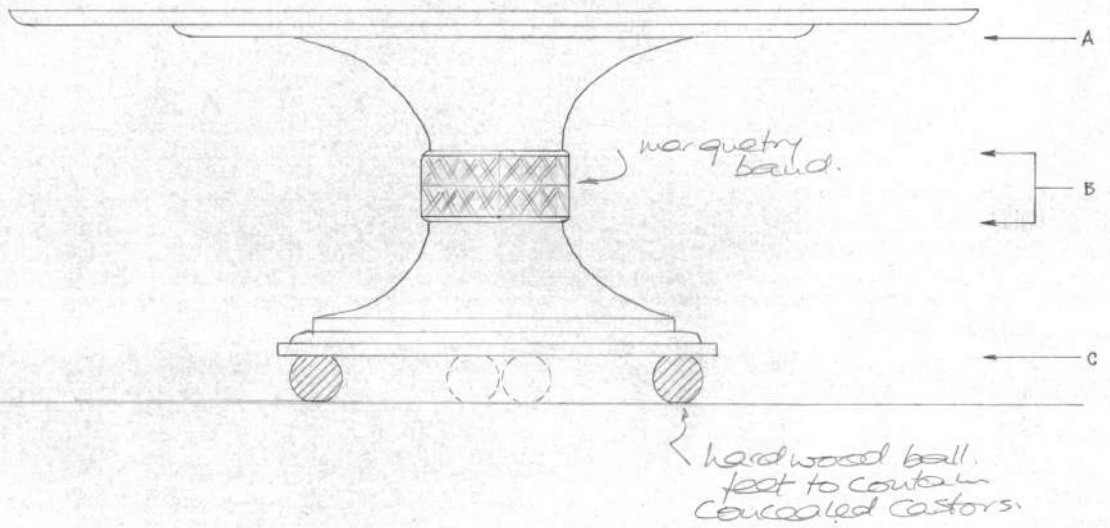
1.80 ϕ extending
to 2.50

11
18/9.



ASSOCIATES ENGINEERS
DEREK FROST
18/9
1:10

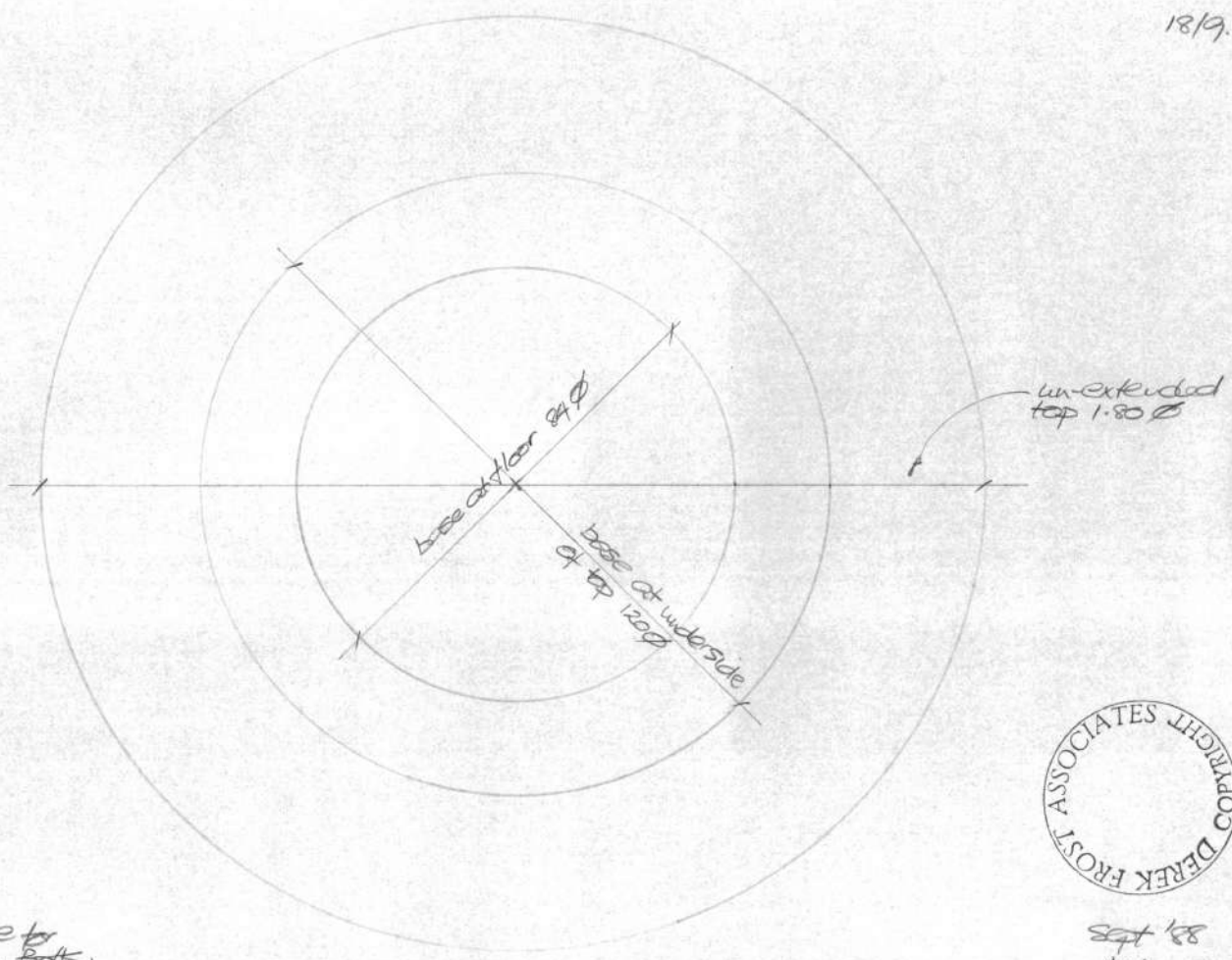
27.9.89



Bette Dining Table

Scale 1:10.

12
18/9.



is using table for
John + Sean Batts.



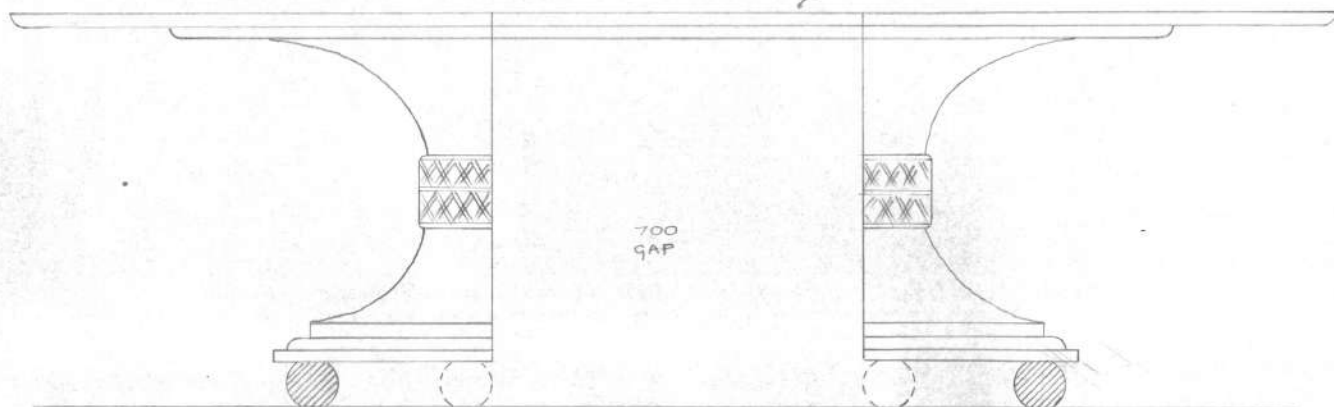
Sept 18
1:10.

Extended to 2.500/insert
700 leaf.

Extended with
700 mm wide

2.500 ϕ

700
GAP



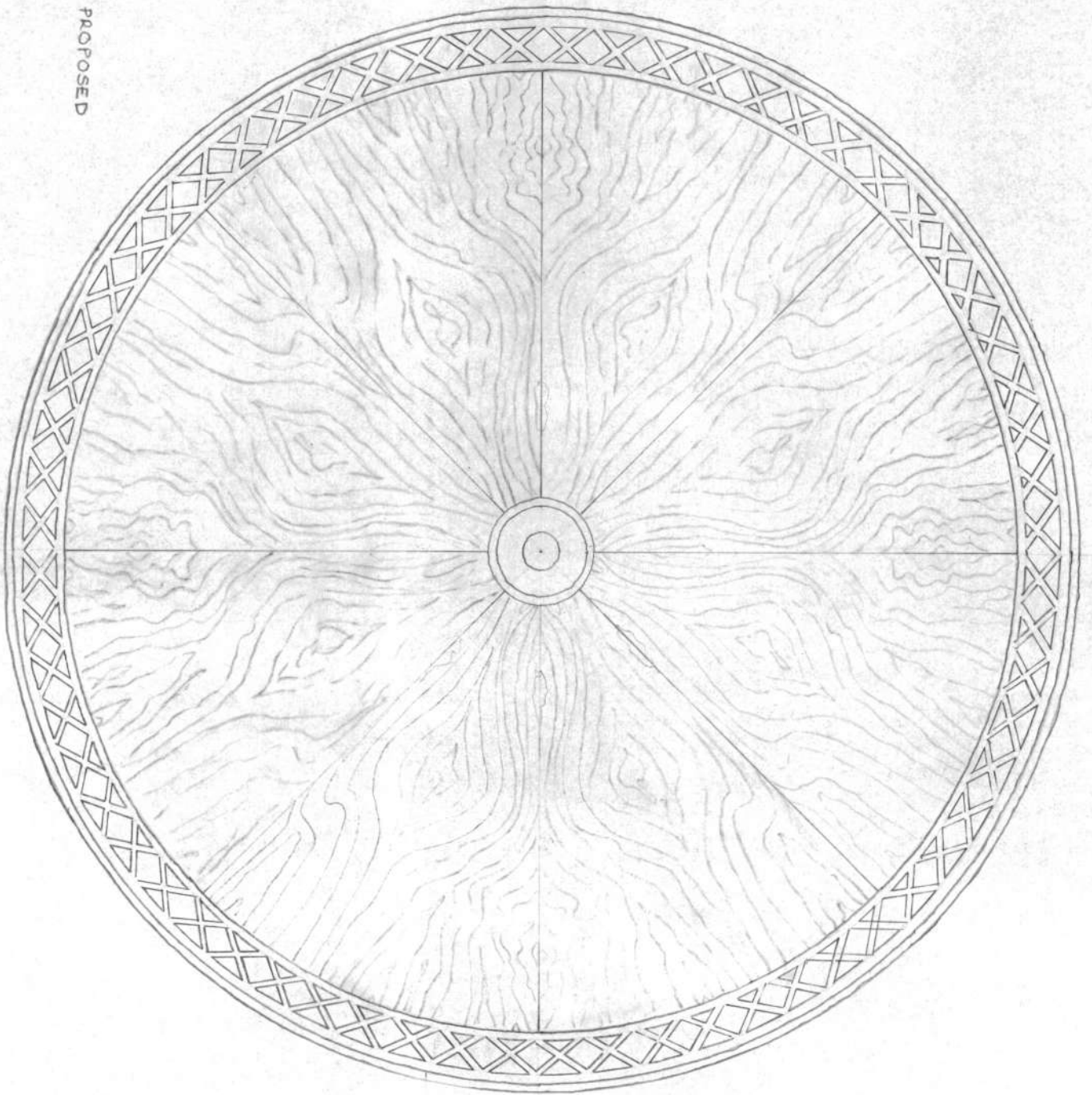
Bolts Drip Table

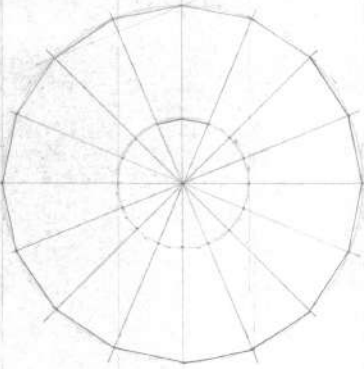
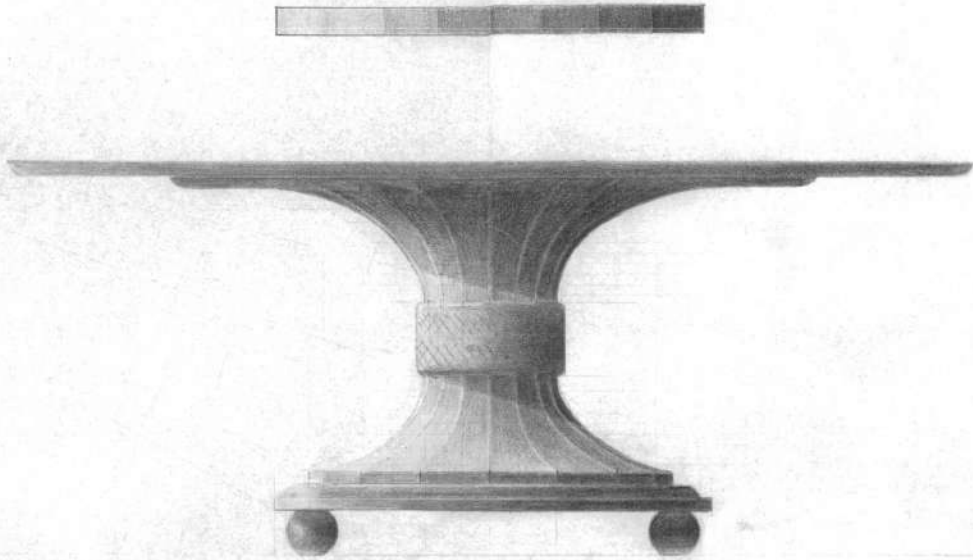


Scale 1:10
Sept 1988

Botts - dip table

DRAWING SHOWING PROPOSED
TABLE TOP



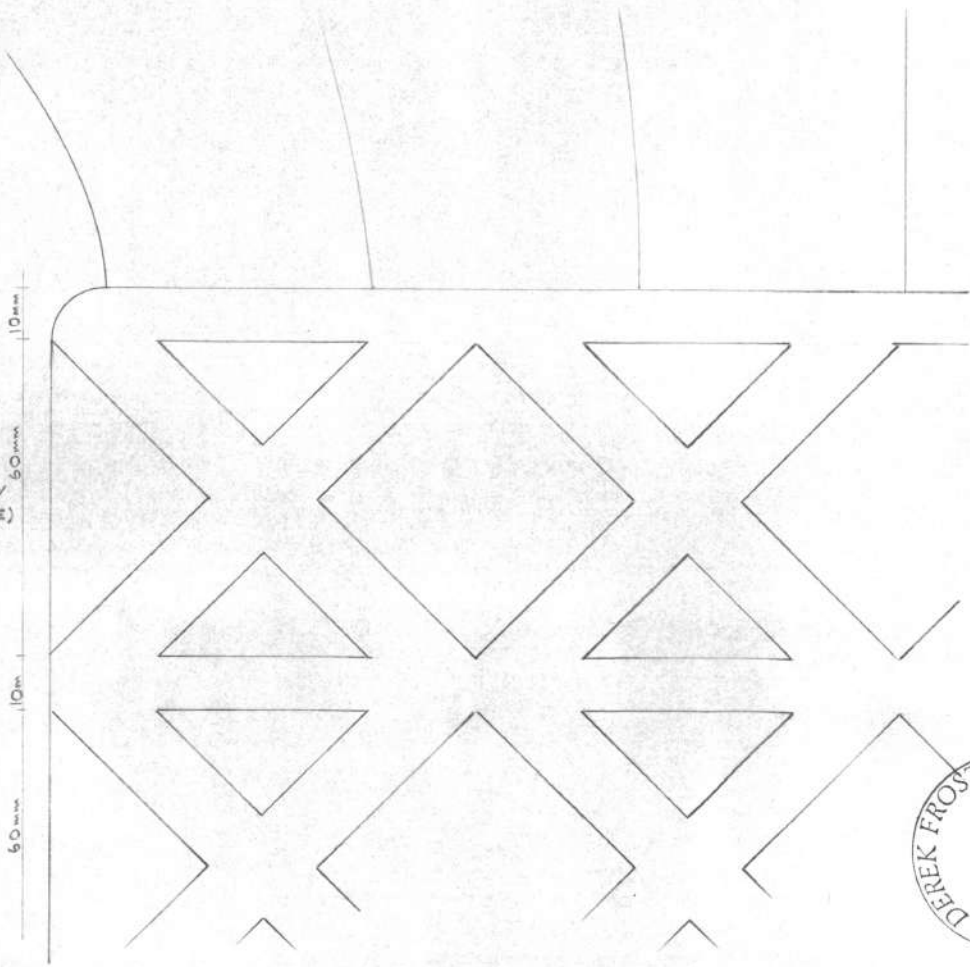


BOTTS DINING TABLE

28.9.88

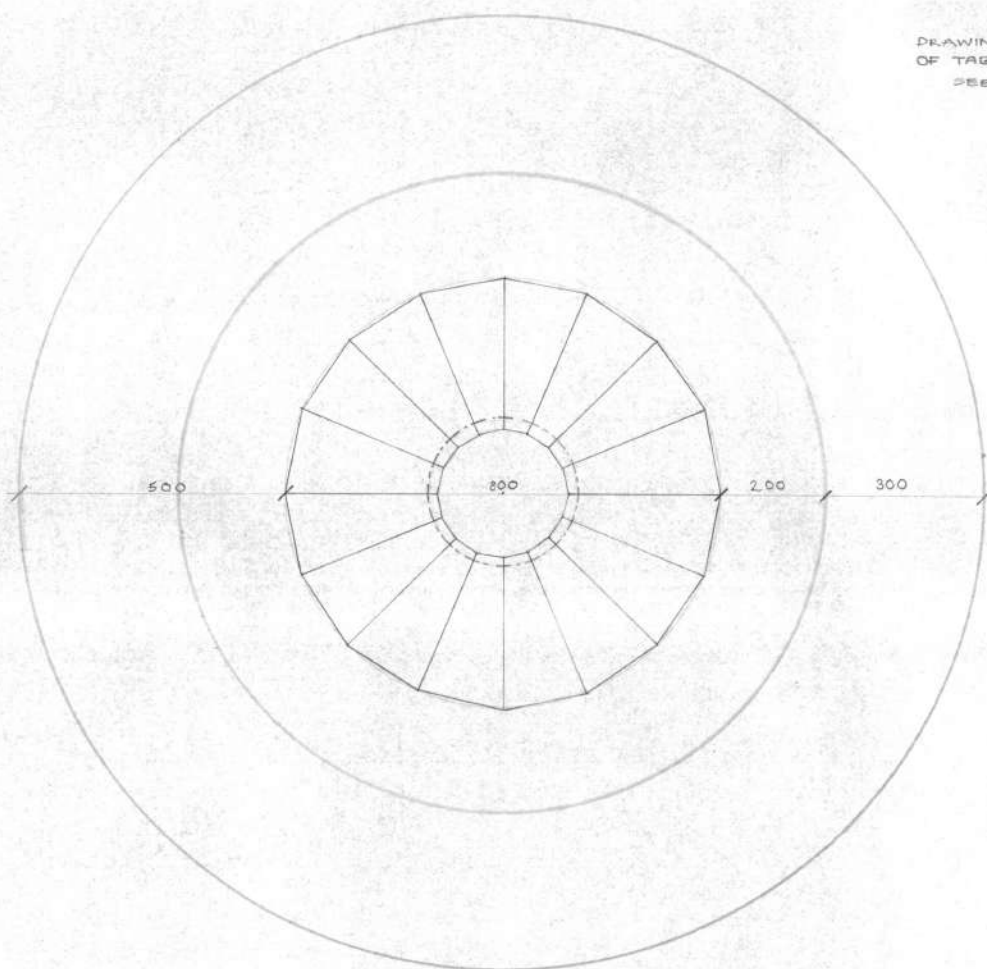
DRAWING SHOWING MARQUETRY
ON CENTRE BAND (ACTUAL SIZE)

OVERALL WIDTH 150mm



26.9.88
16

DRAWING SHOWING UNDERSIDE
OF TABLE TOP.
SEE LEVEL A SKETCH 5.



OVERALL DIAMETER
OF TABLE TOP
1800

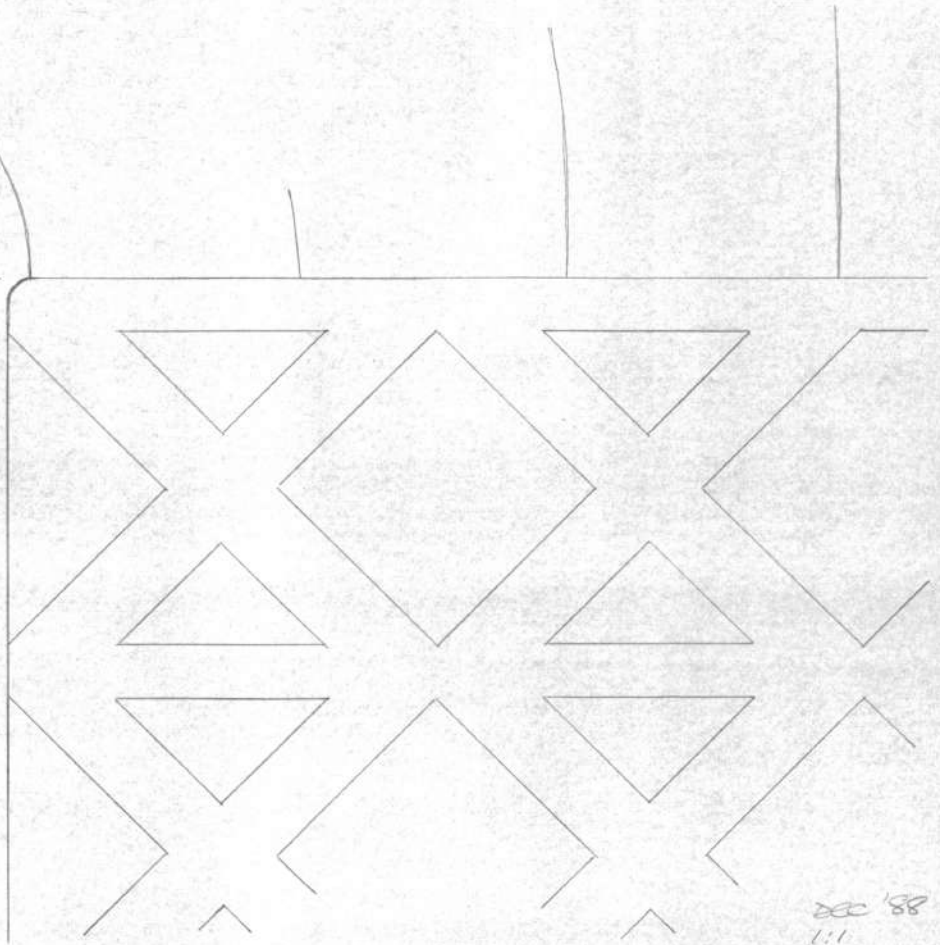


SCALE
1:10

Front edge
of contrast
hardwood
arms.

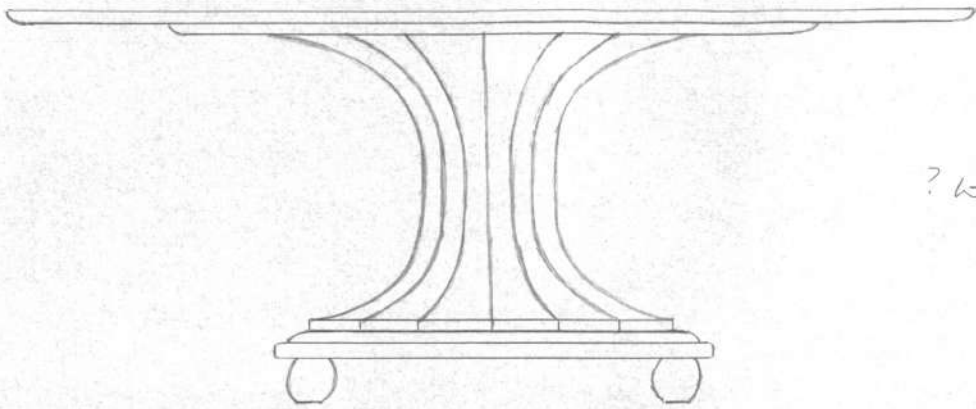
Reduce
as shown

Reduced
thickness
band

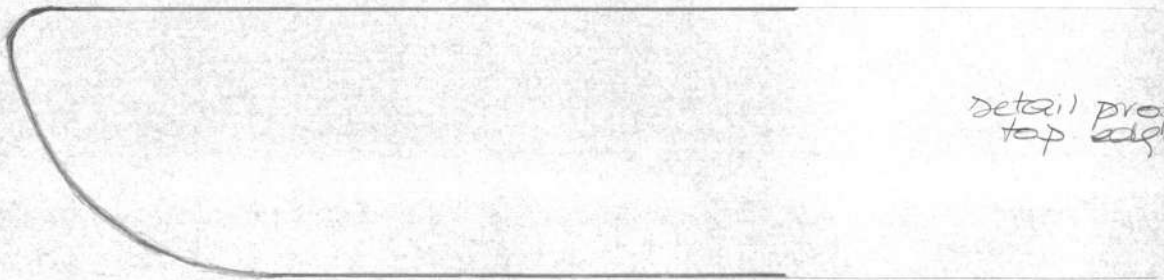


Dining Table for John +
Jean Botts.

DEC '88
111



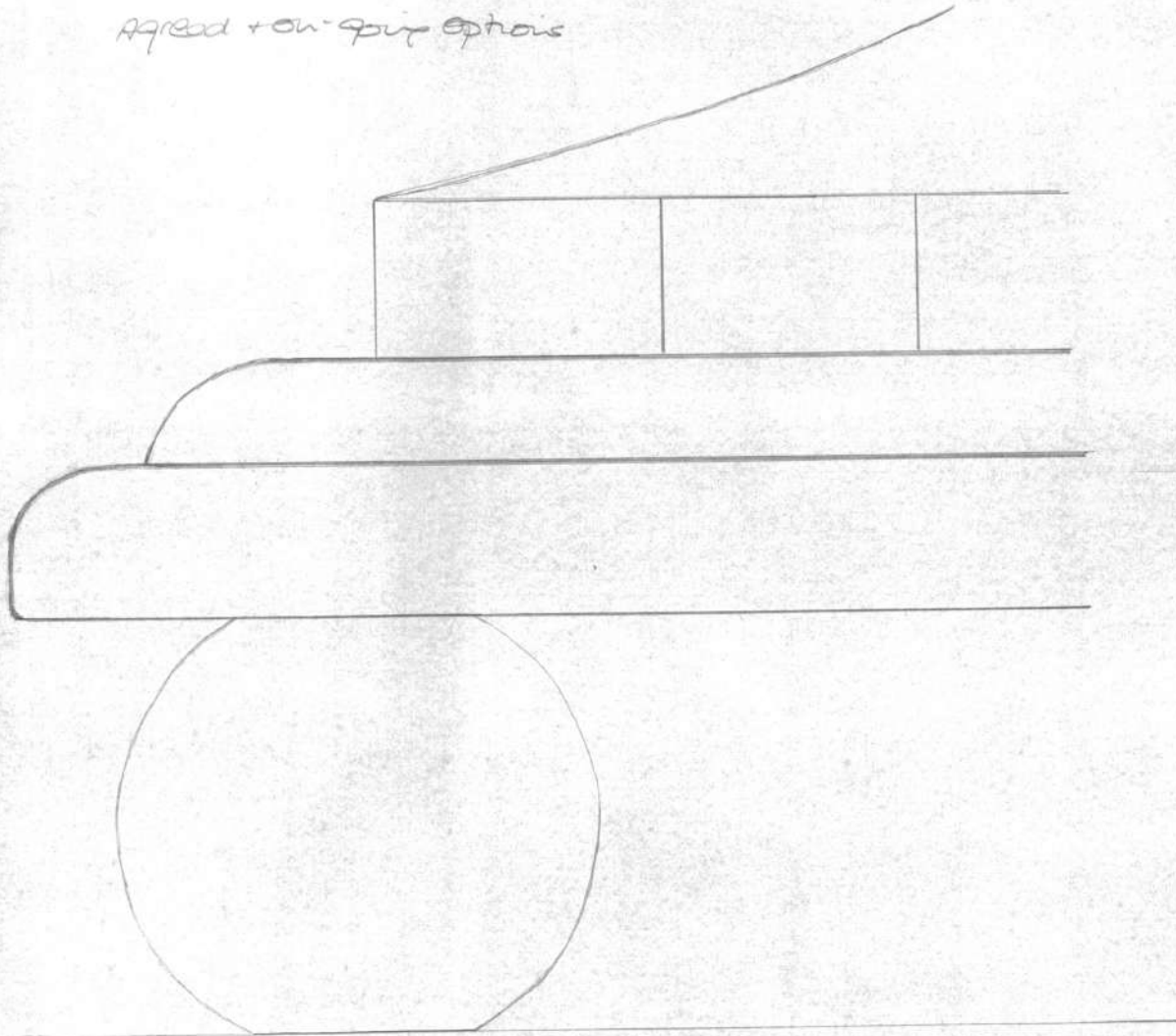
? without band



detail proposed
top edge

Dec '88.
1:10

Agreed + on-pipe options



Full Scale
- December '88.

