

SHOWBOATS INTERNATIONAL - SAILING YACHT
PHILANDERER - 1993

Client: Gerry Herrod

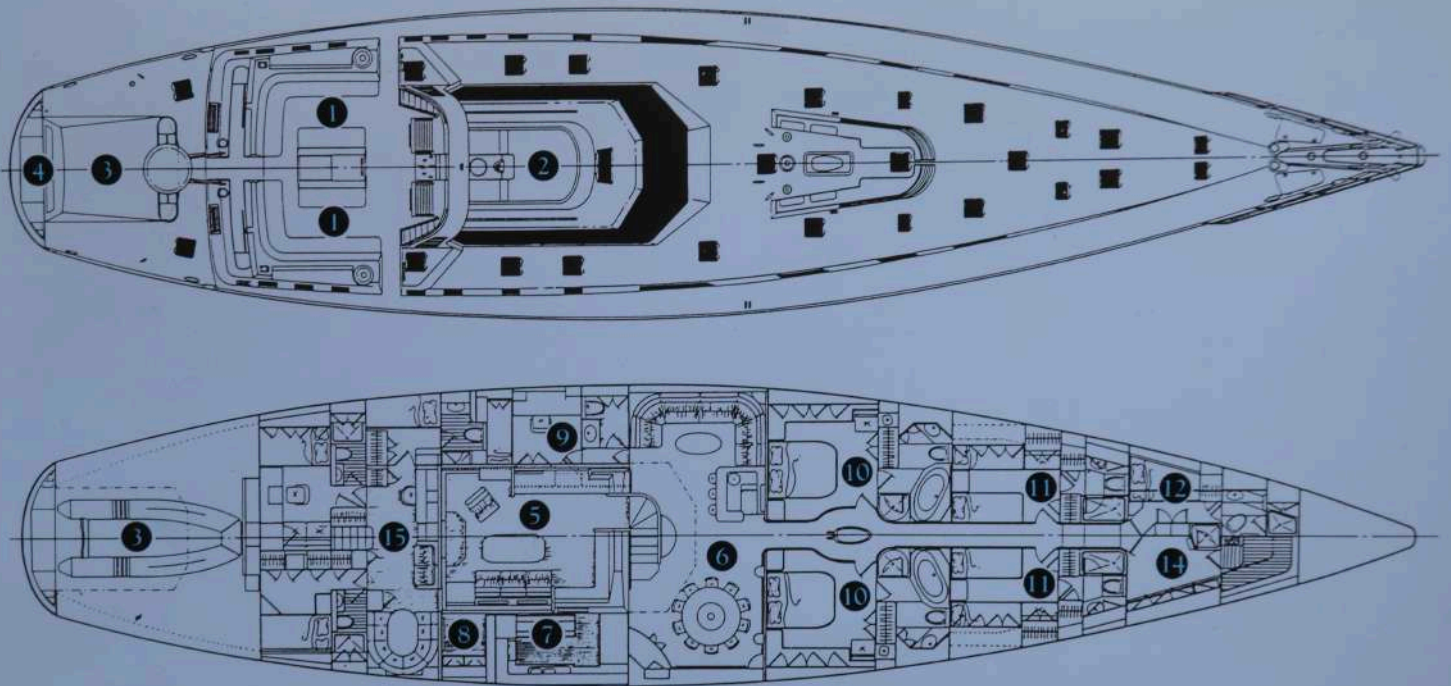
ALONG THE **W**ATERFRONT



Concorde's Second Launch is a Stylish Departure



PHILANDERER



- 1 Aft Deck and Entertaining. 2 Cushioned Sundeck. 3 Garage. 4 Watersports Platform.
 5 Wheelhouse. 6 Saloon and Dining. 7 Galley. 8 Laundry. 9 Study. 10 Master Staterooms.
 11 Twin Staterooms. 12 Junior Stateroom. 14 Sauna and Gym. 15 Crew Area.



TYPE:

Auxiliary high-performance Bergstrom rigged sloop.

FLAG:

Cayman Islands.

DIMENSIONS:

Length O.A.	131.24 ft (40.00 m)
Length W.L.	116.47 ft (35.50 m)
Beam	31.17 ft (9.50 m)
Draft	12.79 ft (3.90 m)
Gross tonnage	225.00
Net tonnage	67.00
Displacement	197,549 kg (1/2 load)

BUILT:

1992 (launched November 1992) by Concorde Yachts Limited at Chonburi, Sattahip, Thailand to the designs of Bruce Farr and Pekka Koskenkyla. Interior design by Derek Frost Associates, England.



■ This is a true story. The owner of *Philanderer* saw an ad for a conceptual 131-foot fiberglass sailing yacht in a magazine and was so taken with the design that he called the builder and told him he was interested.

"It was a complete surprise," said Concorde Yachts' owner Joe Vittoria. "I mean, that's what you want advertising to do, but to be honest I wasn't expecting a response right off the bat," he said. "Hull number one wasn't even half completed. There wasn't much I could show him, but he liked the plan and he liked

our ideas of how to build sailing yachts, so he committed to the project right away."

Although *Philanderer*'s owner liked the design concept, he had his own ideas about style. As a result, except for a shared profile and similar crew areas, *Philanderer* and her predecessor *Mirabella* (*SBI May 1992*) are sisters in name and performance only.

Whereas Vittoria designed *Mirabella*'s interior in warm, traditional teak, *Philanderer*'s owner envisioned his yacht as a bold and contemporary foil for modern art treasures and commissioned designer



Derek Frost of London to articulate his vision.

Moving away from massive expanses of satin-finished teak, Frost chose lacquers and Thai raw silk for much of the interior vertical surfaces, restricting teak to doors and built-in furnishings. The weight Frost saved in the fabric wall panels and reduced cabinetry entitled him to use copious amounts of marble in baths and bar tops.

"The yacht's dramatic interior provided an exciting education for our Thai workers," Vittoria said. "For many of them, I'm sure this was their

first experience with gloss lacquer finishes. But they accepted the challenge and produced marvelous work."

As *Mirabella* neared completion, *Philanderer's* owner and Frost took note of the gleaming stainless steel fittings being turned out by the yard's Thai work force. "They began ordering all kinds of stainless steel detail pieces," said Vittoria, "even using stainless steel doors to the pilothouse and polished bands as inlays in the teak passageway to the staterooms."

Unlike Vittoria, who views the pilothouse as an elevated



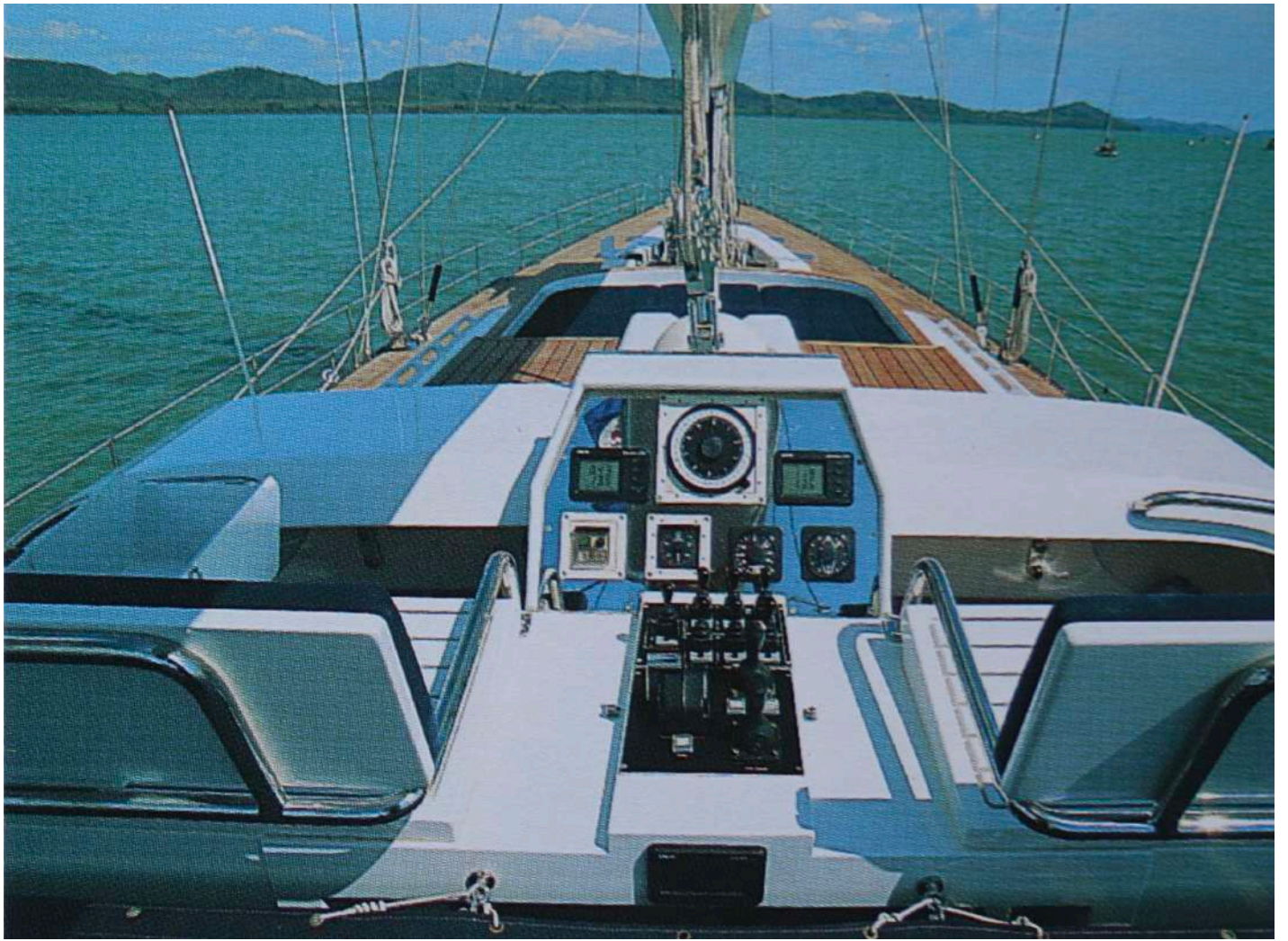
living room, *Philanderer's* owner devoted much more space to the business of operating the yacht. Gleaming gray lacquer cabinetry houses a blazing array of monitors and screens and communications gear forward, while the port side features a long counter with map and gear stowage underneath. The lacquered surfaces are complimented by stainless steel fiddles, all of which are reflected in the cream lacquer overhead. An L-shaped settee and folding table are to starboard with extra seating provided by director's chairs with shiny stainless steel frames.

Destined for tropical climes, *Philanderer's* primary casual living space is in the

huge protected cockpit, which is sheltered from the rain and sun by a fixed navy blue awning that matches the yacht's topsides. Additional outdoor lounging areas include the yacht's twin fly-bridge seats, and a sunpad aft of the mast.

One of the things this yacht's owner appreciated about the design was its adaptable layout for personal use or charter. There are two identical staterooms with queen-size berths and large ensuite baths featuring Jacuzzi tubs, either one of which is suitable as an owner's suite or VIP cabin.

Two twin-bedded staterooms, each with its own full bath, also are identical except for the color of the luxurious silk wall and bed coverings. Farther forward is a complete gymnasium with exercise machines and free weights that opens on a large, traditional sauna. A junior stateroom with upper and lower berths completes the guest accommodation, although the occasional guest overflow can be handled with a convertible settee in the study.



Philanderer is powered by a six-cylinder Luger diesel coupled to a three-bladed feathering prop for a comfortable 10-knot cruising speed under power and a motoring range of 2,133 nautical miles. Under sail, she is a powerful performer with a carbon fiber mast that towers 165 feet over the water. Full battens in the mainsail improve sail shape and sail control when the 3,500-square-foot sail is raised and lowered. In light airs with her MPS flying, *Philanderer* sets an impressive 14,385 square feet of sail.

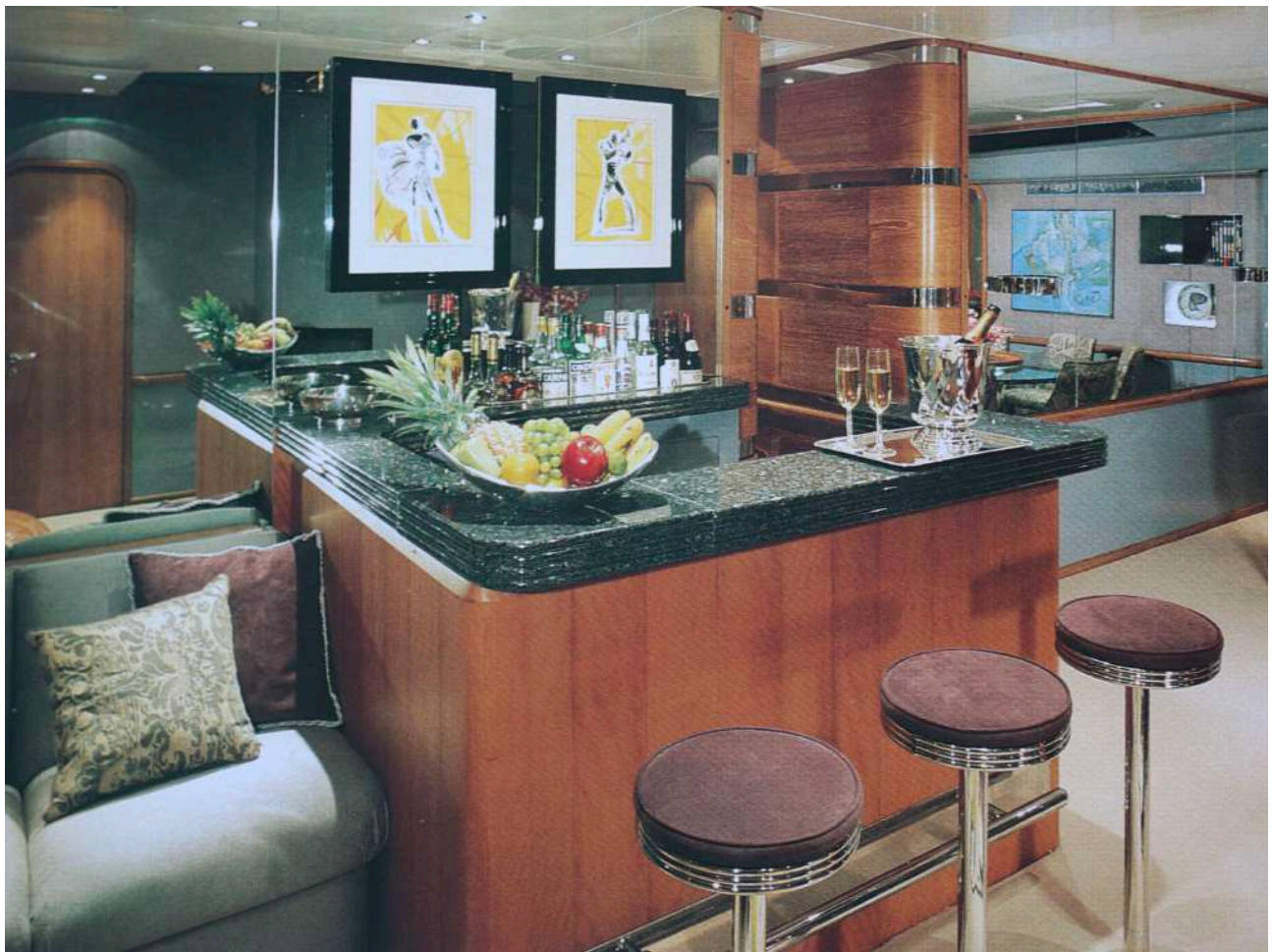
"She's designed to sail comfortably and easily at 16 knots," said Vittoria. "Over 17 knots, these boats get a little sporty. It's an exciting ride, but not for the faint of heart. But then, if we weren't looking for performance, we wouldn't have gotten our hull design from Bruce Farr." —M.M.



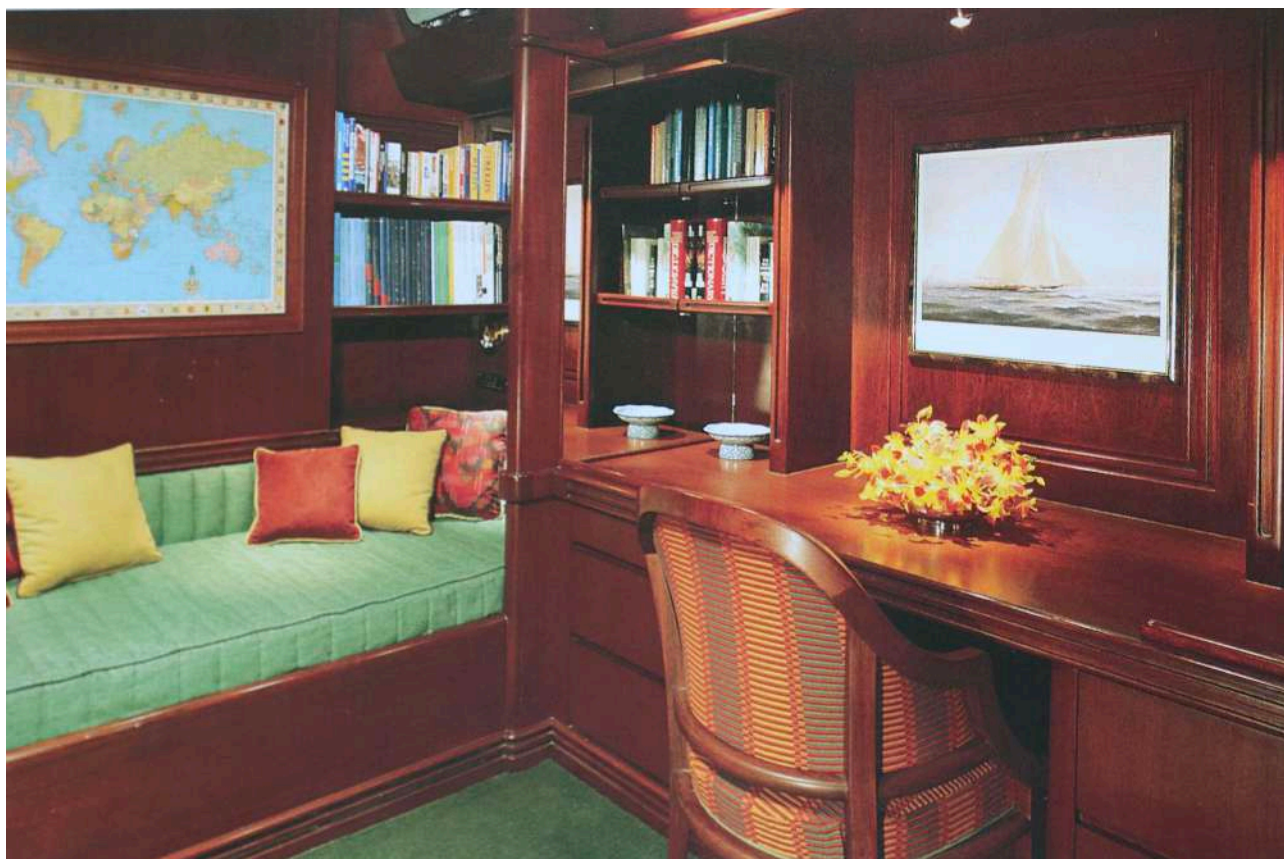
Polished to a jewelry-like shine, *Philanderer's* all-Thai stainless steel fittings dress the yacht's exterior and living spaces alike.













DFA FURNITURE DESIGNS FOR S/Y PHILANDER

CAPSTAN CABINET FOR THE MAIN SAOON
COMPASS - 'LAZY SUSAN' DINING TABLE CENTRE



SWIMMING POOL RUG



PEBBLE TABLE VII



1997 - we charter S/Y Philanderer in the South of France for one week to celebrate Jeremy's 50th Birthday with friends: Richard Taylor, Rick Englert, Johnnie Bergius, Steven Shortridge, Robbie Robertson, Jonathan Balfour, George Cruddas & Chris Dunkeley



